

FRIDAY 18TH SEPTEMBER

MORNING 9.00 - 13.00 (coffee break 10.50 - 11.20)

LUNCH TIME: 13.00 - 14.30

AFTERNOON 14.30-18.30 (coffee break 16.00 - 16.30)

ROOM 1 FULL DAY

Session title:

UP-DATING THE REASONING ON MIDDLE TO UPPER PALAEOLITHIC BIOLOGICAL AND CULTURAL SHIFT IN EURASIA

Thematic area and code: Identity, interaction and culture change (D010)

Organiser: Longo Laura, University of Siena & Museo Civico di Storia Naturale – Verona (Italy)

Co-organiser: Ronchitelli Annamaria, University of Siena (Italy); Condemi Silvana, CNRS - Marseille (France); Caramelli David, University of Firenze (Italy)

A MOLECULAR APPROACH TO THE NEANDERTHAL EXTINCTION

Dodge Danae, Graduate School of Archaeology, University of Sheffield (UK)

LATE PLEISTOCENE DEMOGRAPHY AND THE APPEARANCE OF MODERN HUMAN BEHAVIOUR

Thomas Mark, Dept. of Genetics, Evolution and Environment, University College London (UK)

NEIGHBOURS AND NETWORKS: AN ORGANIZATIONAL PERSPECTIVE ON “OUT OF AFRICA”

Brooks Alison, George Washington University (USA)

ABOUT NEANDERTHALS EXTINCTION: A QUESTION OF SOCIAL ORGANIZATION

Peretto Carlo, University of Ferrara (Italy)

IS THE MP-EUP TRANSITION ALSO AN ECONOMIC AND SOCIAL REVOLUTION?

Djindjian François, University of Paris 1 (France)

TRANSITIONS FROM THE MIDDLE TO UPPER PALAEOLITHIC TRANSITION: NEW DATA FOR AN ALTERNATIVE MODEL

Bordes Jean-Guillaume, Institut du Quaternaire, Université Bordeaux 1 -Talence (France); Teyssandier Nicolas, Bon François (France) Le Brun-Ricalens Foni (Luxembourg)

THE BURIED LATE NEANDERTHAL SKELETONS AT SIMA DE LAS PALOMAS (MURCIA, SE SPAIN)

Walker Michael John, Murcia University (Spain)

THE LATE AND FINAL MOUSTERIAN IN THE FOSSELLONE CAVE: UTILIZATION OF COLOURING SUBSTANCES IN TRANSITIONAL CONTEXTS

Vitagliano Silvana, Istituto Italiano di Paleontologia Umana (Italy), Bruno Maria (Italy)

THE LITHIC INDUSTRIES OF GROTTA DEL CAVALLO FIIIIE LEVEL (NARCÒ, LECCE): BLADE AND BLADELET PRODUCTION IN A LATE MOUSTERIAN CONTEXT

Carmignani Leonardo, University of Siena (Italy)

MIDDLE-TO-UPPER PALAEOLITHIC TRANSITION (MUPT): RECENT DATA FROM BELGIUM

Pirson Stéphane, Dir. de l'archéologie du Service Public de Wallonie & Royal Belgian Institute for Natural Sciences (Belgium); Draily Christelle, Toussaint Michel, Dir. de l'archéologie du Service Public de Wallonie (Belgium); Jungels Cécile, Hauzeur Anne, Haesaerts Paul, Sema Patrickl, Court-Picon Mona, Crèvecoeur Isabelle, Dambon Freddy, Royal Belgian Institute for Natural Sciences (Belgium); Di Modica Kevin, Abram Grégorys, Bonjean Dominique, Archéologie Andennaise a.s.b.l. (Belgium); Flas Damien, Royal Museums of Art and History (Belgium); Higham Tom, ORAU, University of Oxford (UK); Van Der Plicht Johannes, CIR, Groningen University (The Netherlands); Rougier Hélène, California State University Northridge (USA) & Royal Belgian Institute for Natural Sciences (Belgium)

NEW RESEARCH ON THE CHRONOSTRATIGRAPHY OF THE EARLY UPPER PALAEOLITHIC IN

CENTRAL EUROPE: EXCAVATIONS IN WILLENDORF II, AUSTRIA (2006 & 2007)

Nigst Philip, Dept. of Human Evolution, Max Planck Institute for Evolutionary Anthropology - Leipzig (Germany); Niven Laura, Hublin Jean-Jacques, Dept. of Human Evolution, Max Planck Institute for Evolutionary Anthropology - Leipzig (Germany); Frank Christa, Th. Bence Viola, Dept. of Anthropology, University of Vienna (Austria); Damblon Freddy, Haesaerts Paul, Institut Royal des Sciences Naturelles, Dépt. de Paléontologie - Bruxelles (Belgium); Mallol Carolina, Universidad de la Laguna, Tenerife, Canary Islands, (Spain); Trnka Gerhard, Institut für Ur- und Frühgeschichte, University of Vienna (Austria)

FROM THE DANUBE TO THE DON: NEW INSIGHT ON THE CLIMATIC AND CHRONOLOGICAL BACKGROUND OF THE EARLY UPPER PALAEOLITHIC IN CENTRAL AND EASTERN EUROPE

Haesaerts Paul, Chirica Vasile, Damblon Freddy, Royal Belgian Institute of Natural Sciences (Belgium); Koulakovska Larissa, Pirson Stéphane, Dir. de l'archéologie du Service Public de Wallonie & Royal Belgian Institute for Natural Sciences (Belgium); Sinitsyn Andrey, Institute for the History of Material Culture, Russian Academy of Sciences - St. Petersburg (Russia); Van Der Plicht Johannes, CIR, Groningen University (The Netherlands)

**LATE OIS 3 NEANDERTHALS/MODERN HUMANS IN NORTHERN ITALY:
A POSSIBLE CO-EXISTENCE?**

Longo Laura, University of Siena (Italy) & Museo di Storia Naturale di Verona (Italy); Boaretto E., Radiocarbon Dating and Cosmogenic Isotope Lab, Weizmann Institute of Science - Rehovot & Land of Israel Studies and Archaeology, Bar Ilan University – Ramat Gan (Israel); Caramelli David, Dept. of Evolutionary Biology, Lab. of Anthropology and Ethnology, University of Firenze, (Italy); Condemi Silvana, UMR 6578 CNRS/Université de la Méditerranée/EFS, Lab. d'Anthropologie bioculturelle, Faculté de Médecine, Université de la Méditerranée – Marseille (France); Giunti Paolo, Museo di Storia Naturale di Verona (Italy); Parenti V., Thun U., Sala B., Dept. of Biology and Evolution, University of Ferrara (Italy)

OIS 3 EVIDENCES FROM PALAEOLITHIC SITE IN SOUTHERN ITALY

Ronchitelli Annamaria, University of Siena (Italy)

ULUZIAN BONE TECHNOLOGY AND ITS IMPLICATIONS FOR THE ORIGIN OF BEHAVIOURAL MODERNITY

Borgia Valentina, University of Siena (Italy); D'Errico Francesco, PACEA, Institut de Préhistoire et de Géologie du Quaternaire, Université Bordeaux I (France) & Institute for Human Evolution, University of the Witwatersrand - Johannesburg (South Africa); Ronchitelli Annamaria, University of Siena (Italy)

EVIDENCE FOR TECHNOLOGICAL CONTINUITY BETWEEN MIDDLE AND UPPER PALAEOLITHIC BLADE ASSEMBLAGES IN THE EASTERN BALKANS: THE CASES OF SAMUILITSA, TEMNATA AND BACHO KIRO

Tsanova Tsenka, Dept. of Human Evolution, Max Planck Institute for Evolutionary Anthropology - Leipzig (Germany)

STRELETSKIAN, EMIRAN AND THE QUESTION OF CULTURAL CONTINUITY BETWEEN THE NEANDERTHALS AND ANATOMICALLY MODERN HUMANS

Vishnyatsky Leonid, Institute for the History of Material Culture, Russian Academy of Sciences - St. Petersburg (Russia)

THE FORMATION OF EARLY UPPER PALAEOLITHIC TECHNOCOMPLEXES IN THE EASTERN EUROPE

Sinitsyn Andrey, Institute for the History of Material Culture, Russian Academy of Sciences - St. Petersburg (Russia)

LAMINAR TECHNOLOGY IN CENTRAL ASIA: NEW EVIDENCES FROM OBI-RAKHMAT (UZBEKISTAN) AND KARA-BOM (ALTAI) IN THE CONTEXT OF THE MIDDLE TO UPPER PALEOLITHIC TRANSITION

Zwyns Nicolas, Dept. of Human Evolution, Max Planck Institute for Evolutionary Anthropology - Leipzig (Germany); Krivoschapkin A.I., Rybin Evgeny P.

PESTLE-GRINDER STONES: TYPOLOGY, FUNCTION, CULTURAL MEANINGS

Skakun Natalia, Sinitsyn Andrey, Institute for the History of Material Culture, Russian Academy of Sciences - St. Petersburg (Russia)

PLANTS IN EVERYDAY LIFE OF LATE CAUCASIAN NEANDERTHALS (BY MEANS OF SEM ANALYSIS)

Levkovskaya Galina, Institute for the History of Material Culture, Russian Academy of Sciences - St. Petersburg (Russia)

NEW EVIDENCES FROM MP/UP CAVE SITES IN WESTERN GEORGIA (SOUTH CAUCASUS)

Tushabramishvili Nikoloz, Georgian National Museum - Tbilisi (Georgia)

ROOM 2 MORNING

Session title:

NEOLITHIC MONUMENTS: FUNCTION, MENTALITÉ AND THE SOCIAL CONSTRUCTION OF THE LANDSCAPE

Thematic area and code: Approaches to archaeological interpretation (A005)

Organiser: Schulz Paulsson Bettina, Christian Albrechts Universität - Kiel (Germany)

Co-organiser: Gaydarska Bisserka, University of Durham (UK)

SOCIAL RITUAL AND MEGALITHS: THE PRODUCTION AND CONSUMPTION OF KNOWLEDGE

Müller Johannes, Graduate School Human development in Landscapes, Institut für Ur-und Frühgeschichte Christian Albrechts-Universität - Kiel (Germany)

AN AGENT BASED APPROACH FOR THE RECONSTRUCTION OF NEOLITHIC FUNNEL BEAKER SOCIETIES

Hinz Martin, Graduate School Human development in Landscapes, Institut für Ur-und Frühgeschichte Christian Albrechts-Universität - Kiel (Germany)

CONSTRUCTING THE SOCIAL LANDSCAPE WITH PITS AND POSTS: MESOLITHIC AND NEOLITHIC CONNECTIONS

Higginbottom Gail, Australian National University – Canberra (Australia); Smith Andrew G.K., University of Adelaide (Australia)

THE ORIGIN AND SPREADING OF MEGALITHS IN SCANDINAVIA AND FRANCE: DIFFUSIONISM VERSUS CONVERGENCE

Schulz Paulsson Bettina, Graduate School Human development in Landscapes, Institut für Ur-und Frühgeschichte Christian Albrechts-Universität - Kiel (Germany)

SPECIAL BUILDINGS IN THE PRE-POTTERY NEOLITHIC OF UPPER MESOPOTAMIA

Moetz Kemal, Graduate School Human Development in Landscapes, Christian-Albrechts-Universität – Kiel (Germany)

FLINTBEK - FIRST RESULTS

Mischka Doris, Institut für Ur-und Frühgeschichte Christian Albrechts-Universität - Kiel (Germany)

THE GALLERY GRAVES OF HESSE AND WESTPHALIA: NEW PERSPECTIVES ON THE (MENTAL) MAP

Schierhold Kerstin, Abt. für Ur- und Frühgeschichtliche Archäologie Westfälische Wilhelms-Universität – Münster (Germany)

TOMB SHAPES AND GRAVE GOODS: CONTINUOUS USE AND DESTRUCTION IN THE RIO DE GOR MEGALITHIC NECROPOLISES

Spanedda Liliána, Marrero José Andrés Afonso, Cámara Serrano Juan Antonio, Molina González Fernando, Montufo Martín Antonio Manuel, Pau Claudia, Haro Navarro Martin, Dept. Prehistoria y Arqueología, Facultad de Filosofía y Letras, Universidad de Granada (Spain)

MONUMENTALITY, VISIBILITY AND ROUTES CONTROL IN SOUTHEASTERN IBERIA MEGALITHISM

Cámara Serrano Juan Antonio, Molina González Fernando, Montufo Martín Antonio Manuel, Alcaraz Hernández Francisco Miguel, Prehistoria y Arqueología, Facultad de Filosofía y Letras, Universidad de

Granada (Spain)

ROOM 2 AFTERNOON

Session title:

“GO YOUR OWN LEAST COST PATH” – SPATIAL TECHNOLOGY AND ARCHAEOLOGICAL INTERPRETATION

Thematic area and code: Science and archaeology (G002)

Organiser: Posluschny Axel, German Archaeological Institute (Germany)

A QUIET REVOLUTION: TRANSFORMING THE ANALYSIS OF COMPLEX ANCIENT CITYSCAPES THROUGH THE APPLICATION OF INTEGRATED GIS TECHNOLOGIES

Bintliff John, Noodervliet Bart, Van Zwienen Janneke, Faculty of Archaeology, Leiden University (The Netherlands)

GIS METHODOLOGICAL APPROACHES TO THE STUDY OF SPATIAL BEHAVIOR

Altschul Jeffrey H., Ciolek-Torrello Richard, Heilen Michael, Hayden William, Wait Gerry, Statistical Research, Inc. & Nexus Heritage (USA)

RASTERIZING THE WORLD AROUND. THE CONTRIBUTION OF GIS TO UNDERSTANDING LANDSCAPE AND ARCHAEOLOGICAL DATA

Kuna Martin, Archaeological Institute of the Czech Academy of Sciences - Prague (Czech Republic)

CAPTURING THE RURAL LIFE IN ROME'S PROVINCES: THE ROLE OF GIS IN THE RECONSTRUCTION OF ROMAN LANDSCAPES IN THE LATIN WEST

Jeneson Karen, Faculty of Arts, VU University - Amsterdam (The Netherlands)

EVALUATING SITES OF NATURAL AND CULTURAL IMPORTANCE DURING THE PLANNING PROCESS - THE ESKILSTUNA PROJECT

Bondesson Wivianne, Biwall Anders, Riksantikvarieämbetet UV Mitt - Hägersten (Sweden)

FROM ANARCHY TO BIG BROTHER

Thorén Håkan, Lund Karin, Riksantikvarieämbetet, UV-Teknik - Lund (Sweden)

ANALYSING VISIBILITY IN A PREHISTORIC TOWNSCAPE: THE SOCIAL FUNCTIONS OF THERAN MURAL PAINTINGS IN LATE BRONZE AGE AKROTIRI (THERA, GREECE, CA. 1640BC)

Paliou Eleftheria, TOPOI, Free University Berlin (Germany)

THE LANDSCAPES OF ROMANIZATION IN EASTERN SPAIN: A GIS-BASED INQUIRY

Orengo Hèctor A., Palet Josep Maria, Ejarque Ana, Catalan Institute of Classical Archaeology - Tarragona (Spain); Riera Santiago, Dept. of Prehistory, Ancient History and Archaeology, University of Barcelona (Spain); Albiach R., Prehistoric Research Service, Prehistory Museum of Valencia (Spain)

MODEL BUILDING AND RESEARCH IMPLICATIONS OF AN OPEN SOURCE GRASS GIS APPROACH

Polla Silvia, TOPOI, Free University Berlin (Germany)

GEOMORPHOMETRY: QUANTIFYING ARCHAEOLOGISTS INTUITIONS ABOUT SITE LOCATION PREFERENCES

Van Leusen Martijn, Institute of Archaeology, Groningen University (The Netherlands)

LANDSCAPE DESIGN FROM THE ARCHAEOLOGICAL AND PALYNOLOGICAL PERSPECTIVE

Dreslerová Dagmar, Kozáková Radka, Archaeological Institute of the Czech Academy of Sciences - Prague (Czech Republic)

ROOM 3 MORNING

Session title:

THE CONTEXTS OF PAINTED POTTERY IN THE ANCIENT MEDITERRANEAN WORLD (7TH-4TH C. BCE)

Thematic area and code: Material culture (E008)

Organiser: Paleothodoros Dimitris, University of Thessaly (Greece)

CONSTRUCTING AN ALTERNATIVE SEXUALITY FOR THE ATHENIANS: A CONTEXTUAL ANALYSIS OF EROTIC IMAGES ON POTS FOUND IN ATHENIAN GRAVES OF THE 5TH CENTURY

Paleothodoros Dimitris, University of Thessaly (Greece)

TELAMONIAN AJAX BETWEEN ATHENS AND ETRURIA

Brunori Sara, University of Urbino (Italy)

ADRIA AND FORCELLO: CONSIDERATIONS ABOUT THE PAINTED POTTERY FOUND IN THE SETTLEMENTS

Wiel-Marin Federica, independent researcher (Italy)

SHAPES, IMAGES AND RITUALS: SOME REFLECTIONS ON ATTIC POTTERY FROM FUNERARY CONTEXTS IN MARZABOTTO

Baldoni Vincenzo, University of Bologna (Italy)

THE LOCRI GROUP: CONTEXTS AND CHRONOLOGY OF A WESTERN RED-FIGURE PRODUCTION BETWEEN SICILY AND SOUTHERN CALABRIA

Elia Diego, University of Turin (Italy); Barresi Sebastiano, University of Catania (Italy)

ROOM 3 AFTERNOON

Round Table title:

CONTINUITY AND DISCONTINUITY IN INTERNATIONAL COOPERATION IN THE FRAME WORK OF RESCUE ARCHAEOLOGY-SOME RECENT EUROPEAN EXPERIENCES

Thematic area and code: Archaeology today (B003)

Organiser: Artursson Magnus, Swedish National Heritage Board, Excavations Department (Sweden)

Co-organiser: Anglert Mats, Swedish National Heritage Board, Excavations Department (Sweden)

EMERGENCE OF EUROPEAN COMMUNITIES" – A CASE STUDY OF INTERNATIONAL COOPERATION IN EUROPEAN ARCHAEOLOGY

Kristiansen Kristian, Göteborg University (Sweden)

"BETWEEN TWO SEAS". AN INTERNATIONAL PROJECT IN A WORLD OF CHANGING RESCUE ARCHAEOLOGY

Nicolis Franco, Soprintendenza per i Beni librari archivistici e archeologici della Provincia Autonoma di Trento (Italy)

THE FUTURE OF RESCUE ARCHAEOLOGY AND INTERNATIONAL COOPERATION IN EUROPE

Karsten Per, Lund University Historical Museum (Sweden)

IS IT POSSIBLE TO CREATE USEFUL PLATFORMS FOR COOPERATION IN INTERNATIONAL ARCHAEOLOGY TODAY?

Anglert Mats, Swedish National Heritage Board, Excavations Department (Sweden)

WORKING IN BETWEEN – RESCUE ARCHAEOLOGY IN COOPERATION WITH MUSEUMS AND UNIVERSITIES IN INTERNATIONAL PROJECTS

Artursson Magnus, Swedish National Heritage Board, Excavations Department (Sweden)

INTERNATIONAL COOPERATION IN RESCUE ARCHAEOLOGY - THE INRAP PERSPECTIVE

Schlanger Nathan, INRAP (France)

INTERNATIONAL COOPERATION IN THE COMMERCIAL HERITAGE SECTOR

Wait Gerry, Nexus Heritage and Statistical Research Inc. (UK)

ROOM 4 FULL DAY

Session title:

PRESERVING, MONITORING AND PRESENTING IN SITU ARCHAEOLOGICAL REMAINS

Thematic area and code: Heritage (C005)

Organisers: Fouseki Kalliopi, University of York (UK); Vorenhout Michel, VU University Amsterdam (The Netherlands)

Co-organisers: Arvanitis Kostas, Centre for Museology, University of Manchester (UK); Vandrup Martens Vibeke, Norwegian Institute for Cultural Heritage Research - NIKU (The Netherlands)

CONTEXTUALISING AND CONCEPTUALISING *IN-SITU* MUSEUMS IN EUROPE

Fouseki Kalliopi, University of York (UK)

HIDDEN SITES: ARCHAEOLOGICAL REMAINS CONSERVED WITHIN PRIVATE BUILDINGS WITHIN THE CITY OF LONDON

Sandes Caroline, University College London (UK)

TOWARDS A MUSEOLOGY OF THE INVISIBLE': PUBLIC ARCHAEOLOGICAL SITES IN PRIVATE MODERN BUILDINGS

Arvanitis Kostas, Centre for Museology, University of Manchester (UK)

EXCAVATIONS, RUINS AND VISUALISATIONS IN INSITE-MUSEUM ABOA VETUS (TURKU FINLAND) IN THE YEARS 1994-2009

Uotila Kari, University of Turku & Muuritutkimus Co. (Finland)

THE EXPERIENCE OF PRESERVATION OF ARCHAEOLOGICAL HERITAGE IN SITU IN THE TERRITORY OF VILNIUS CASTLES

Kasperavičienė Audronė, State Cultural Reserve of Vilnius Castles (Lithuania)

SEARCHING FOR THE "REAL" ARCHAEOLOGY: REFLECTIONS ON "IN SITU" PRESENTATION FROM A CROSS-CULTURAL SINO-EUROPEAN PERSPECTIVE

Derde Willem, Ename Center for Public Archaeology and Heritage Presentation (Belgium)

INVESTIGATIONS ON STRATEGIC INTERPRETATIONS OF IN-SITU ARCHAEOLOGICAL SITES IN MAJOR URBAN CENTRES : A COMPARATIVE STUDY

Inoue Yoko, University College London (UK)

COMMUNITY ACCESS TO THE IN-SITU URBAN ARCHAEOLOGICAL HERITAGE AS ILLUSTRATED BY CASE STUDIES IN TRONDHEIM, NORWAY

Peacock Elizabeth E., Vitenskapsmuseum, Norwegian University of Science and Technology (NTNU) – Trondheim (Norway) & University of Gothenburg (Sweden)

ARCHAEOLOGICAL STRATIGRAPHIC AND CONTEXTUAL SIGNIFICANCE OF IN SITU PRESERVATION

Vandrup Martens Vibeke, Norwegian Institute for Cultural Heritage Research – NIKU (Norway)

ENVIRONMENTAL MONITORING OF A NORWEGIAN ROCK ART SITE AND ITS PRACTICAL APPLICATION IN IMPLEMENTING A PRESERVATION STRATEGY

Turner-Walker Gordon, School of Cultural Heritage Conservation, National Yunlin University of Science and Technology (Taiwan); Peacock Elizabeth E., Norwegian University of Science and Technology - Trondheim (Norway) & University of Gothenburg (Sweden); Sæterhaug Roar, Norwegian University of Science and Technology - Trondheim (Norway)

ARCHAEOLOGICAL REMAINS IN THE UNSATURATED ZONE: A CHALLENGE FOR THE GEOCHEMICAL AND PHYSICAL CHARACTERIZATION OF THE PRESERVATION CONDITIONS

Hartnik Thomas, Bioforsk – Soil and Environment (Norway)

MONITORING IN SITU PRESERVATION: CURRENT STATUS OF TECHNIQUES AND COMPARATIVE STUDIES

Vorenhout Michel, IGBA, Faculty of Earth and life Sciences, VU University - Amsterdam (The Netherlands)

ROOM 5 MORNING

Session title:

REINDEER AND HUMANS

Thematic area and code: Identity, interaction and culture change (D005)

Organiser: Svein Indrelid, University of Bergen (Norway)

Co-organiser: Helskog Knut, Tromsø University Museum - Tromsø (Norway)

ANCIENT DNA ANALYSES GIVE NEW INSIGHTS TO THE EARLY RELATIONSHIPS BETWEEN HUMAN AND REINDEER

Røed Knut H., Norwegian School of Veterinary Science - Oslo (Norway)

A REMARKABLE COLLECTION OF LATE PLEISTOCENE REINDEER (*RANGIFER TARANDUS*) REMAINS FROM WOERDEN (THE NETHERLANDS)

Van Kolschoten Thijs, Van der Jag Inget, Beeren Zoe, Argiti Vicky, Faculty of Archaeology, Leiden University (The Netherlands)

DEFINING THE AHRENSBURGIAN CULTURE. CONTRIBUTIONS FROM A TECHNOLOGICAL STUDY OF REINDEER ANTLER ARTEFACTS

Eriksen Berit Valentin, Archaeological State Museum, Centre for Baltic and Scandinavian Archaeology – Schloss Gottorf (Germany); David Eva, Université Paris X - Nanterre (France)

PREHISTORIC REINDEER HUNTING IN FINLAND

Rankama Tuija, Institute of Cultural Research, Dept. of Archaeology, University of Helsinki (Finland)

REINDEER-ENCLOSURES 3300 - 4500 BC. MYTHS OR REALITY?

Helskog Knut, Tromsø University Museum - Tromsø (Norway)

MEDIEVAL MASS-TRAPPING OF REINDEER IN THE NORWEGIAN MOUNTAINS

Svein Indrelid, Historical Museum, University of Bergen (Norway)

THE USE OF BUTCHERY PATTERNS IN REINDEER BONE ASSEMBLAGES IN THE INTERPRETATION OF MEDIEVAL TRADE ECONOMIES AND SUBSISTENCE

Hufthamme Anne Karin, Historical Museum, University of Bergen (Norway)

CONTEMPORARY AND PREHISTORIC CARIBOU HUNTING IN WESTERN GREENLAND

Odgaard Ulla, Pasda Kerstin Sila, The national Museum of Denmark - Copenhagen (Denmark)

REINDEER AND HUMANS IN PREHISTORY AND NOW - DO WE UNDERSTAND WHAT IS GOING ON?

Grøn Ole, Langelands Museum - Rudkøbing (Denmark)

THE REINDEER LANDSCAPE AS A SOURCE TO UNDERSTAND THE AGE OF REINDEER HUSBANDRY

Andersen Oddmund, Árran Lulesami center - Ájluokta/Drag (Norway)

ROOM 5 AFTERNOON

Session title:

MOVEMENTS ACROSS AND ALONG WATER WITHIN LANDMASSES

Thematic area and code: Approaches to archaeological interpretation (A004)

Organiser: Vianello Andrea, Intute, University of Oxford (UK)

Co-organisers: Anderson Claire, National Museum (Ireland); Stuijts Ingelise, Discovery Programme (Ireland)

THE ECONOMY OF THE NEOLITHIC POPULATION OF LAKE LUBĀNS WETLAND AND THE PALEOHYDROLOGICAL REGIME OF THE LAKE

Loze Ilze, University of Latvia (Latvia)

MIDDLE HOLOCENE HUNTER-GATHERERS OF THE BAIKAL REGION IN SIBERIA: THE KEY IS IN THE WATER

Weber Andrzej, University of Alberta (Canada)

SÁMI WATERSCAPES AND THE PREHISTORY OF NORTH NORWAY: THE CENTRALITY OF COASTAL AND INLAND WATER-BASED ACTIVITY FOR UNDERSTANDING INTERACTION AND CULTURAL RELATIONSHIPS

Wickler Stephen, Tromsø University Museum (Norway)

PREHISTORIC PORTAGES PASSING THE CENTRAL EUROPEAN DIVIDE

Dosedla Heinrich, Krauliz Alf, Centre of Interdisciplinary Studies and Research (Austria)

MOVEMENTS AND WATERWAYS IN THE MIDDLE-DANUBE BASIN: THE RIVER ARCHAEOLOGICAL POINT OF VIEW

Toth Attila, Kulturális Örökségvédelmi Hivatal (Hungary)

THE BRONZE AGE PO VALLEY OF ITALY

Vianello Andrea, Intute, University of Oxford (UK)

PLANT EXPLOITATION AND WOODLAND MANAGEMENT AT THE DUTCH EARLY NEOLITHIC WETLAND SITE BERGSCHENHOEK

Out Welmoed, University of Leiden (The Netherlands)

BRONZE AGE BARROW COMPLEXES IN THE LINCOLNSHIRE FENS AND THEIR SETTING IN THE ANCIENT LANDSCAPE

Chowne Peter, University of Greenwich (UK)

AN EVALUATION OF THE ARCHAEOLOGY OF ULSTER'S (IRELAND) ANCIENT FORDING PLACES

McNeary Rory, University of Ulster (UK)

THE SEASONAL ACCESS OF THE TURLOUGHES OF IRELAND

Bunce Amy, independent researcher (Ireland)

TROUBLE OR OPPORTUNITY: MARGINAL WOODLANDS

Stuijts Ingelise, Discovery Programme (Ireland)

ROOM 6 MORNING

Round Table title:

DOWN FROM THE IVORY TOWER: ARCHAEOLOGY BEYOND UNIVERSITY

Thematic area and code: Archaeology today (B004)

Organiser: Kador Thomas, University College Dublin (Ireland)

Co-organiser: Henson Don, Council for British Archaeology (UK)

TEAR DOWN THE TOWERS AND THE WALLS

Carver Geoff, State University of New York at Buffalo (USA)

COMMUNITY ARCHAEOLOGY, ACADEMISM AND HUMANITY

Nikolova Lolita, The Art Institute of Salt Lake City - Salt Lake City, Utah (USA)

GREAT GODDESS FROM ÇATALHÖYÜK EMPOWERS MODERN WOMEN: ARCHAEOLOGY AND SPIRITUALITY

Filipowicz Patrycja, Adam Mickiewicz University of Poznań (Poland)

SUPPORTING COMMUNITY ARCHAEOLOGY IN THE UNITED KINGDOM

Thomas Suzie, Council for British Archaeology (UK)

PROFESSIONAL ENGAGEMENT WITH COMMUNITY ARCHAEOLOGY – STOPGAP OR TRANSFORMATION?

Aitchison Kenneth, Institute for Archaeologists (UK)

DISSONANCE, RELATIONAL AESTHETICS AND SOME LESSONS FROM INNER-CITY DUBLIN

Russell Ian, UCD Humanities Institute of Ireland, University College - Dublin (Ireland)

ROOM 6 AFTERNOON

Session title:

BUILDING MUSEUMS AS PROTAGONISTS OF VIRTUAL REALITY EXHIBITIONS

Thematic area and code: Heritage (C003)

Organiser: Merlini Marco, EURO INNOVANET, Prehistory Knowledge Project - Rome (Italy)

Co-organisers: Nikolova Lolita, The Art Institute of Salt Lake City – Utah (USA); Gergova Diana, National Archaeological Institute with Museum – Sofia (Bulgaria)

CONSERVATION MANAGEMENT, WEB EXHIBITIONS AND 3D VIRTUAL REALITY

Merlini Marco, EURO INNOVANET, Prehistory Knowledge Project – Rome (Italy)

ARCHAEOLOGICAL INTERNET AND VIRTUAL MUSEUMS

Stanimirov Stiliyan, Central Archaeological Council - Sofia (Bulgaria); Nikolova Lolita, The Art Institute of Salt Lake City - Utah (USA)

THE DYNAMICS BETWEEN ACTUAL MUSEUMS AND VIRTUAL MUSEUMS IN BULGARIA

Gergova Diana, Doncheva-Petkova Lyudmila, National Archaeological Institute with Museum - Sofia (Bulgaria); Haralambieva Anna, Archaeological Museum - Varna (Bulgaria); Radoslavova Galena, Museum in History in Razgrad (Bulgaria)

DIGITAL CREATIVE ACTIVITY FOR THE DEVELOPMENT OF TOURISM

Stanimirov Stiliyan, Central Archaeological Council - Sofia (Bulgaria)

THE NEOLITHIC SANCTUARY FROM PARTA: FROM THE EXCAVATION TO THE RECONSTRUCTION IN THE TIMISOARA MUSEUM AND IN 3D

Lazarovici Gheorghe, Lucian Blaga University, IPCTE - Sibiu (Romania)

PLAN FOR A DIDACTIC VIRTUAL MUSEUM OF THE CUCUTENI SPIRITUAL LIFE

Lazarovici Magda, Institute of Archaeology - Iași (Romania)

A MODEL OF VIRTUAL PRESENTATION OF CEMETERY FINDS

Serbanescu Done, Muzeului Civilizatiei Gumelnita - Oltenita (Romania); Comşa Alexandra, Archaeological Institute - Bucharest (Romania)

VIRTUAL PRESENTATION OF FRAGMENTED FINDS

Williamson Ashley, Monitoken Jennifer, The Art Institute of Salt Lake City - Utah (USA)

THE ACHAEODROME OF VALLICELLI AND THE LIGHT OF SHADOWS

Piperno Marcello, University “La Sapienza” - Roma (Italy); Pellegrini Enrico, Ministry for Arts and Culture -

Roma (Italy)

THE MULTIMEDIA ENVIRONMENT OF “LAVINIUM” ARCHAEOLOGICAL MUSEUM

Sorti Monica, StudioAMS – Roma (Italy); Sapio Rossella, Videodirector (Italy)

SETTING A VIRTUAL EXHIBITION OF ITALIAN EPIGRAVETTIAN FINDS

Ucelli Gnesutta Paola, University of Pisa - Pisa (Italy)

A COURSE ONLINE FOR MUSEUM COMMUNICATOR: ANIMI FOUNDATION EXPERIENCE

Karadzhinov Ivaylo Valeriev, Cultura Animi Foundation - Sofia (Bulgaria)

ROOM 7 MORNING

Round Table title:

THE CHAÎNE OPÉRATOIRE APPROACH TO CERAMICS STUDIES

Thematic area and code: Material culture (E007)

Organiser: Scarcella Simona, École des Hautes Etudes en Sciences Sociales – Toulouse (France)

CLAYEY MATERIALS AND EXAMPLES OF CERAMIC ETHNOARCHAOMETRY IN ANCIENT SICILY

Montana Giuseppe, Polito Anna Maria, University of Palermo (Italy)

CRUCIBLES AND DOMESTIC POTTERY: TECHNOLOGICAL CHOICES AND SOCIAL IMPLICATIONS IN A METALLURGICAL CONTEXT OF THE THIRD MILLENNIUM BCE IN SW IBERIAN PENINSULA

Inácio Nuno, Nocete Francisco, Dept. de Historia I, University of Huelva (Spain); Nieto José Miguel, Bayona Moisés R., Abril Daniel, Sáez Reinaldo, Dept. de Geología, University of Huelva (Spain)

ARCHAEOLOGICAL AND EXPERIMENTAL RECOGNITION OF FORMING TECHNIQUES: METHODOLOGICAL ASPECTS AND EMBEDDED APPROACH FROM NEOLITHIC CONTEXT

Martineau Rémi, CNRS, UMR 5594 ArTeHis (CNRS/Université de Bourgogne/SRA/INRAP), Université de Bourgogne, UFR Sciences de la Terre (France)

DETERMINATION OF FIRING STRATEGY BY EXPERIMENT: LBA POTTERY FROM NE BOHEMIA

Thér Richard, University of Hradec Králové (Czech Rep.); Miloš Gregor, Komenius University - Bratislava (Slovakia)

RETHINKING POTTERY PRODUCTION AT THE LATE NEOLITHIC/EARLY CHALCOLITHIC WEST MOUND IN ÇATALHÖYÜK/TURKEY

Franz Ingmar, Freiburg University (Germany)

METHODOLOGY FOR THE FORMAL ANALYSIS OF GEOMETRIC IMAGE IN IRON AGE MATERIAL CULTURE

Cobas Fernández Isabel, Xunta de Galicia and The Heritage Laboratory (LaPa), Spanish National Research Council – CSIC (Spain)

CERAMIC SPINDLE WHORLS AND LOOM WEIGHTS FROM THE BRONZE AGE PILE DWELLING OF MOLINA DI LEDRO (TRENTINO, ITALY)

Bazzanella Marta, Museo degli Usi e Costumi della Gente Trentina, San Michele all'Adige (Trento) & University of Siena (Italy); Mayr Anna, Soprintendenza per i Beni librari archivistici e archeologici, Provincia Autonoma di Trento (Italy)

CLASSIFICATION OF CERAMIC ASSEMBLAGES ACCORDING TO THE CONCEPT OF THE CHAÎNE OPÉRATOIRE: AN ANTHROPOLOGICAL APPROACH TO SYNCHRONIC AND DIACHRONIC VARIABILITY

Roux Valentine, CNRS - Maison de l'Archéologie et de l'Ethnologie - Nanterre (France)

THE LIFE-HISTORY OF THE POTTER'S WHEEL IN THE ANCIENT NEAR EAST

Laneri Nicola, ISAO - Istituto Italiano per l'Africa e l'Oriente – Roma (Italy)

EXPLORING THE CHAÎNE OPÉRATOIRE OF CERAMICS THROUGH X-RADIOGRAPHY

Berg Ina, University of Manchester (UK)

THE MODELLING OF THE EVOLUTION OF TECHNICAL BEHAVIOUR: THE PHYLOTECHNIC TREE AND THE CLADISTIC APPROACH TO THE STUDY OF CHAÎNES OPÉRATOIRES. THE EXAMPLES OF THE DUFFAITS CULTURE (MIDDLE BRONZE AGE, FRANCE)

Manem Sébastien, Dept. of Archaeology, University of Exeter & Fyssen Foundation (UK)

ROOM 7 AFTERNOON

Session title:

**NEW RESEARCH INTO UPLAND LANDSCAPES:
THE CONTRIBUTION OF EUROPEAN POSTGRADUATE STUDENTS**

Thematic area and code: Approaches to archaeological interpretation (A006)

Organiser: Carrer Francesco, University of Trento (Italy)

Co-organiser: Siklósi Zsuzsanna, Institute of Archaeological Sciences, Eötvös Loránd University - Budapest (Hungary)

“SHEEPING” THE LANDSCAPE! PREHISTORIC PASTORALISM AND LANDSCAPE CHANGES IN THE ITALIAN EASTERN ALPS

Carrer Francesco, Dept. of History, Philosophy and Cultural Heritage, University of Trento (Italy)

SETTLEMENT PATTERNS OF WESTERN CANTABRIAN MOUNTAINS IN THE IRON AGE: THE PIGÜEÑA VALLEY (ASTURIAS, NW SPAIN)

González Álvarez David, Dept. of Prehistory, Complutense University - Madrid (Spain)

ISOTOPE EVIDENCE FOR HUMAN DIETS IN THE MESOLITHIC AND NEOLITHIC PERIODS OF COASTAL SPAIN (VALENCIA)

Salazar García Domingo Carlos, Dept. of Human Evolution, Max-Planck Institute for Evolutionary Anthropology - Leipzig (Germany) & Dept. of Prehistory and Archaeology, University of Valencia (Spain)

ANALYZING PREHISTORIC LANDSCAPES: A METHODOLOGY OF SPATIAL ANALYSIS APPLIED IN THE SURROUNDINGS OF ‘EL CASETÓN DE LA ERA II’ ENCLOSURE (CASTILLA Y LEÓN REGION, SPAIN)

García Marcos, Dept. of Prehistory, Archaeology and Anthropology, University of Valladolid (Spain)

CENTRES AND COMMUNICATION IN SOUTH-EASTERN ESTONIA DURING THE IRON AGE IN THE CONTEXT OF EARLY MODERN ERA MAPS

Veldi Martti, Tartu University & Estonian National Heritage board (Estonia)

STUDYING THE CITY: REFLECTION ON THE STUDY OF AN HISTORIC CENTRE

Mato-Fresán Cristina, Heritage Laboratory Consejo Superior de Investigaciones Científicas (Spain)

EARLY CHRISTIAN IDENTITY: THE CASE OF ROTUNDA IN THESSALONIKI (GREECE)

Matczak Magdalena, Adam Mickiewicz University - Poznań (Poland)

THE MEDIEVAL CHURCH OF SAN MARTINO DI LOMASO (TRENTO, ITALY): A 3D MODELLING

Rapanà Matteo, Dept. of Archaeology, University of Padova (Italy)

ROOM 8 FULL DAY

Session title:

EMBODIED MATERIALITY: CORPOREAL HYBRIDISM AND BODY SUBSTITUTIONS

Thematic area and code: Ritual and symbolism (F005)

Organiser: Naumov Goce, University of Skopje (Republic of Macedonia)

Co-organiser: Ralph Sarah, State University of New York at Buffalo (USA)

A HISTORY OF MONSTERS: HUMAN-ANIMAL HYBRIDS FROM THE PALAEOLITHIC TO THE PRESENT

Robb John, University of Cambridge (UK)

MANIPULATION OF HUMAN AND ANIMAL BODIES IN MESOLITHIC MORTUARY PRACTICE

Gray Jones Amy, University of Manchester (UK)

BENEATH THE SKIN: INTERPRETING ANIMAL IMAGERY OF GÖBEKLI TEPE

Borić Dušan, University of Cambridge (UK)

PANDORA'S BOXES: DEBRIEFING EFFIGY-VESSELS OF NEOLITHIC MACEDONIA

Commenge Catherine, CNRS (France)

EMBODYING THE HOUSEHOLDS: ANTHROPOCENTRIC HYBRIDISM WITHIN NEOLITHIC COMMUNITIES FROM THE BALKANS

Naumov Goce, University of Skopje (Republic of Macedonia)

HYBRID BODIES, HYBRID SOCIETIES: BODIES AND HUMAN-ANIMAL SOCIALITY IN THE EAST ADRIATIC NEOLITHIC

Mlekuz Dimitrij, University of Ljubljana (Slovenia)

EXPLORING MULTIPLE HYBRIDITIES AT VINČA-BELO BRDO

Matsunaga John M., University of California at Berkeley (USA)

POTS WITH FACES: PROSOPOMORPHIC LIDS IN VINČA CULTURE

Vitezović Selena, University of Belgrade (Serbia)

THE ANIMAL WITHIN: CHANGES IN HUMAN/ANIMAL RELATIONS IN THE NEOLITHIC OF CENTRAL EUROPE

Hofmann Daniela, Cardiff University (UK)

MASKING THE BODY: HYBRIDITY AND PERFORMANCE IN THE NEOLITHIC AND CHALCOLITHIC

Biehl Peter F., State University of New York at Buffalo (USA)

RECONSTITUTING THE DEAD: OSSUARIES IN THE CHALCOLITHIC OF THE SOUTHERN LEVANT

Ilan David, Rowan Yorke, Hebrew Union College & University of Chicago (USA)

POWER OVER THE BODY IN A HYBRID REALITY: ANTHROPOMORPHIC FIGURINES OF BUBANJ-SALCUŢAKRIVODOL COMPLEX ON THE CENTRAL BALKANS

Matić Uroš, University of Belgrade (Serbia)

THE ANTHROPOMORPHISM OF "SCEPTER" IN THE CONTEXT OF MEGALITHIC STRUCTURES

Žorž Matjašič Alja, Institute for the Protection of Cultural Heritage (Slovenia)

THE SUBJECT IS THE OBJECT: THE PARTIBLE PERSON AND THE STELAE OF NARAM-SIN

Porter Anne, University of Southern California (USA)

VIOLENCE AND BODY SUBSTITUTION IN IRON AGE EUROPE

Ralph Sarah, State University of New York at Buffalo (USA)

BETWEEN HYBRIDISM AND SUBSTITUTIONS: URNS AS BODIES IN PRE-ROMAN ITALY

Perego Elisa, University College London (UK)

HOUSE, TEMPLE AND CITY AS BODY: CORPOREAL SUBSTITUTION IN TRADITIONAL HINDU ARCHITECTURE (VASTU)

Cremonese Michael A., independent researcher (USA)

BYZANTINE "SHE DEVILS": ICONOGRAPHY OF THE MONSTROUS "FEMININE" IN BYZANTINE SUPERSTITIONS

Zorova Orhideja, University of Skopje (Republic of Macedonia)

ROOM 9 MORNING

Session title:

PRISONER OF WAR ARCHAEOLOGY (19TH AND 20TH CENTURIES)

Thematic area and code: Approaches to archaeological interpretation (A007)

Organiser: Mytum Harold, University of Liverpool (UK)

Co-organiser: Carr Gillian, University of Cambridge (UK)

A UNIVERSE OF BONE: THE WORKING OF ANIMAL BONE BY NAPOLEONIC PRISONERS OF WAR

Callow Susie, University of Bristol (UK)

ARTEFACTS OF INTERNMENT: ARCHAEOLOGY AT TWO AMERICAN CIVIL WAR PRISONER-OF-WAR SITES MANAGED BY THE US NATIONAL PARK SERVICE

Jameson John, US National Parks (USA)

FROM HOLIDAY CAMP TO INTERNMENT CAMP: REPRESENTATION AT CUNNINGHAM'S CAMP, DOUGLAS DURING THE FIRST WORLD WAR

Mytum Harold, University of Liverpool (UK)

NAZIS IN CANADA? RELOCATED GERMANS, DISPLACED NATIVES AND THE HIDDEN HISTORY IN CANADIAN NATIONAL PARKS

Myers Adrian T., Stanford Archaeology Center (USA)

"MY HOME WAS THE AREA AROUND MY BED": EXPERIENCING AND NEGOTIATING SPACE AT CIVILIAN INTERNMENT CAMPS IN GERMANY, 1942-1945

Carr Gillian, University of Cambridge (UK)

LA GLACERIE, CHERBOURG

Early Rob, Oxford Archaeology (UK)

LANDSCAPES OF PAIN AND THE UNWANTED HERITAGE. PRISONERS OF WWII IN NORWAY – AN ARCHAEOLOGICAL PERSPECTIVE

Jasinski Marek E., Norwegian University of Science and Technology (Norway)

SELECTIVE REMEMBRANCE: MEMORIES OF A SECOND WORLD WAR INTERNMENT CAMP IN SWEDEN

Burström Mats, Stockholm University (Sweden)

AMERICAN, BRITISH AND FRENCH POW CAMPS IN NORMANDY, FRANCE (1944-1948). WHICH ROLE FOR ARCHAEOLOGY IN THE MEMORIAL PROCESS?

Schneider Valentin, Université de Caen Basse-Normandie (France)

ROOM 9 AFTERNOON

Session title:

ENCLOSED SPACE – OPEN SOCIETY. CONTACT AND EXCHANGE IN THE CONTEXT OF BRONZE AGE DEFENSIVE SETTLEMENTS IN CENTRAL EUROPE

Thematic area and code: Identity, interaction and culture change (D002)

Organiser: Jaeger Mateusz, Adam Mickiewicz University - Poznań (Poland)

Co-organisers: Fischl Klára P., Miskolc University (Hungary); Czebreszuk Janusz, Adam Mickiewicz University - Poznań (Poland)

AEGEAN ELEMENTS AND INFLUENCES IN CENTRAL EUROPEAN BRONZE AGE DEFENSIVE

ARCHITECTURE?

Alušik Tomas, independent research (Czech Republic)

THE MIDDLE BRONZE AGE FORTIFIED SETTLEMENTS OF THE BERETTYÓ VALLEY

Dani János, Déri Múzeum Debrecen (Hungary)

THE ROLE OF THE HERNÁD VALLEY IN THE SETTLEMENT STRUCTURE OF THE FÜZESABONY CULTURE

Fischl Klára P., Miskolc University (Hungary)

THE UNETICE CULTURE'S FORTIFIED SETTLEMENT IN BRUSZCZEWO AND ITS ROLE IN MICRO- AND MACRO-REGIONAL EXCHANGE

Jaeger Mateusz, Adam Mickiewicz University - Poznań (Poland)

DIE BEFESTIGTEN SIEDLUNGEN IM KOMMUNIKATIONNETZ DES BERNSTEINS IM KARPATENBECKEN

Marková Klára, Archaeological Institute of Slovak Academy of Sciences (Slovak Republic)

THE DEFENSIVE SETTLEMENTS OF THE VATYA-CULTURE AND THE CENTRAL EUROPEAN BRONZE AGE EXCHANGE SYSTEM

Reményi Lászlói, Budapest History Museum (Hungary)

MIDDLE BRONZE AGE SETTLEMENT AND COMMUNICATION NETWORKS IN CENTRAL HUNGARY

Kiss Victoria, Kulcsár Gabriella, Szeverény Vajki, Archaeological Institute of Hungarian Academy of Sciences (Hungary)

ROOM 10 MORNING

Session title:

RURAL LAND USE AND THE MANAGEMENT OF THE ARCHAEOLOGICAL HISTORICAL LANDSCAPE: AN EUROPEAN PERSPECTIVE

Thematic area and code: Heritage (C006)

Organiser: Trow Stephen, English Heritage (UK)

Co-organiser: Holyoak Vincent, English Heritage (UK)

FARMING, FORESTRY, RURAL LAND MANAGEMENT AND ARCHAEOLOGICAL HISTORICAL LANDSCAPES IN EUROPE: AN INTRODUCTION

Trow Stephen, English Heritage (UK)

PROBLEMS AND PERSPECTIVES OF ARCHAEOLOGICAL HERITAGE PRESERVATION IN AGRARIAN LANDSCAPES IN GERMANY - A SURVEY OF FEDERAL STRUCTURES

Strobel Michael, Westphalen Thomas, Landesamt für Archäologie Dresden (Germany),

FORESTS IN BAVARIA: AN ARCHIVE OF HUMAN HISTORY

Suhr Grietje, independent researcher (Germany)

AGRICULTURAL CHANGES, ANCIENT MOUNDS, AND ARCHAEOLOGICAL COURSE-CORRECTIONS: SOME FIELD (AND FOREST) NOTES FROM SOUTHERN BURGUNDY

Meyer William, Dept. of Anthropology & Research Laboratories of Archaeology, University of North Carolina - Chapel Hill (USA)

MANAGING AGRICULTURAL AND ENVIRONMENTAL CHANGE ON THE BURREN, CO. CLARE

Grant Christine, Dept. of Environment, Heritage and Local Government (Ireland)

A VIEW FROM BEYOND EU - NORWEGIAN CHALLENGES RELATED TO HERITAGE PRESERVATION IN THE RURAL LANDSCAPE (AGRICULTURAL AND FOREST LANDSCAPES)

Smedstad Ingrid, Norwegian Directorate for Cultural Heritage (Norway); Risan Thomas, Norsk institutt for Kulturminneforskning - NIKU (Norway)

FORESTRY AND ARCHAEOLOGY IN BRITAIN: A BUMPY PAST AND A CHALLENGING FUTURE

Crow Peter, Centre for Human and Ecological Sciences, Forest Research (UK)

ADDRESSING ARCHAEOLOGICAL CONCERNS IN AGRICULTURAL AND FORESTRY REGULATION AND SUPPORT SYSTEMS IN IRELAND: AN OVERVIEW OF CURRENT PRACTICE AND POSSIBLE FUTURE CHANGES.

Byrnes Emmet, Environment Section, Forest Service Inspectorate, Dept. of Agriculture (Ireland)

HERITAGE STEWARDSHIP IN FLANDERS

Cordemans Karl, Flemish Land Management Agency (Belgium)

CARING FOR THE HISTORIC ENVIRONMENT IN THE UNITED KINGDOM COUNTRYSIDE: THE VALUE OF AGRI-ENVIRONMENTAL SCHEMES

Yates Mike, CADW (UK); Hunns Victoria, Natural England (UK); Wordsworth Jonathan, Archaeology Scotland (UK); Robinson Rhonda, Northern Ireland Environment Agency (UK)

PUTTING PLOUGH DAMAGE IN THE LABORATORY: THE RESULTS OF THE ENGLISH HERITAGE, DEFRA AND CRANFIELD UNIVERSITY CULTIVATION AND ARCHAEOLOGY PROJECT

Holyoak Vincent, English Heritage (UK)

THE POLICY OF ECONOMIC ADDED VALUE AND HERITAGE PRESERVATION - A WAY TO GO?

Skar Birgitte, Norsk institutt for Kulturminneforskning – NIKU (Norway)

ROOM 10 AFTERNOON

Session title:

BRIDGING THE GAP: TOWARDS AN AGENDA FOR EUROPEAN POST-MEDIEVAL ARCHAEOLOGY

Thematic area and code: Heritage (C002)

Organiser: Belford Paul, Ironbridge Gorge Museum Trust (UK)

Co-organisers: Ermischer Gerhard, Archäologisches Spessart Projekt - Aschaffenburg (Germany); Finch Jonathan, Dept. of Archaeology, University of York (UK)

FROM INDUSTRY TO NATURE PRESERVE: ARCHAEOLOGY AND IDENTITY IN SPESSART

Ermischer Gerhard, Archäologisches Spessart Projekt - Aschaffenburg (Germany)

THE POST-MEDIEVAL ARCHAEOLOGY OF MEDITERRANEAN RURAL SOCIETIES: A CASE STUDY FROM SICILY, ITALY

Mientjes Antoon Cornelis, Vrije Universiteit Amsterdam - Amsterdam (The Netherlands)

NEWS FROM ABROAD: OBSERVATIONS ON EUROPEAN LANDSCAPE AND AGRICULTURAL TOURISM DURING THE EIGHTEENTH AND NINETEENTH CENTURIES

Finch Jonathan, Dept. of Archaeology, University of York (UK)

THE FRENCH CANON-SMITH, THE FAILURE OF NEW TECHNOLOGY AND THE FOUNDATION OF A MILITARY INDUSTRIAL COMPLEX IN 18TH CENTURY DENMARK

La Cour Jensen Søren, Industrimuseet Frederiks Værk – Frederiksværk (Denmark)

SABERO AND SANTA VICTORIA: TWO EXAMPLES OF INDUSTRIAL ARCHEOLOGY IN CASTILLA Y LEÓN, SPAIN

Sánchez Pérez Pablo, Lámpara Association – Valladolid (Spain)

EXCAVATIONS IN THE WORLD OF DISPLAY. AN ARCHAEOLOGICAL ANALYSIS OF THE USE OF HISTORY AT THE FAIR IN STOCKHOLM 1897

Nordin Jonas M., Museum of National Antiquities - Stockholm (Sweden)

ARCHAEOLOGY ON THE MARGINS? THE ORIGINS OF INDUSTRIALISATION AND THE

MANAGEMENT OF CULTURAL HERITAGE

Belford Paul, Ironbridge Gorge Museum Trust (UK)

ROOM 11 MORNING

Session title:

ARCHAEOLOGY AND HERITAGE FOR WHOM? IDENTITY, DIVERSITY, PEDAGOGY AND INTERPRETATION IN THE PRESENTATION OF ARCHAEOLOGICAL HERITAGE

Thematic area and code: Heritage (C001)

Organiser: Sabatini Serena, Dept. of Historical Studies, University of Göteborg (Sweden)

Co-organiser: Bergerbrant Sophie, Dept. of Classics, Stockholm University (Sweden)

ARCHAEOLOGY BY WOMEN, BUT NOT FOR WOMEN: THE UNCONNECTED LIVES OF FEMINISM AND ARCHAEOLOGY IN GREECE

Kokkinidou Dimitra, Dept. of Classics, Universidad Autónoma de Madrid (Spain)

COLLECTING OBJECTS AND SEARCHING FOR IDENTITIES. CULTURAL INTERACTIONS IN PRIVATE MUSEUMS OF GREECE

Polyzoudi Archontia, University of Cambridge (UK) & Ministry of Culture (Greece)

A POSTMODERN FATE OF AN ANCIENT STONE CIRCLES IN POMERANIA, POLAND

Pawleta Michał, Adam Mickiewicz University - Poznań (Poland)

ARCHAEOLOGY FOR ALL?

Hølleland Herdis, Oppland County Council (Norway)

ARCHAEOLOGY FOR BLIND CHILDREN: NEW PROGRAM IN THE STATE HISTORICAL MUSEUM IN MOSCOW

Shishlina Natalia, State Historical Museum - Moscow (Russia)

HERITAGE IN RUSSIA: PAST AND FUTURE

Engovatova Asya, Institute of Archaeology, Russian Academy of Sciences - Moscow (Russia)

SO DIFFERENT, YET THE SAME AT HAND: THOUGHTS ON THE PALAEOLITHIC HERITAGE AND ITS PRESENTATION TO THE PUBLIC

Galanidou Nena, Dept. of History and Archaeology, University of Crete - Rethymno (Greece)

THE ARCHAEOLOGICAL HERITAGE BETWEEN LOCAL AND TRANSCULTURAL VALUES

Sabatini Serena, Dept. of Historical Studies, University of Göteborg (Sweden)

ARCHAEOLOGISTS, INTEGRITY AND SELF-AWARENESS

Nikolova Lolita, The Art Institute of Salt Lake City - Salt Lake City, Utah (USA)

THE MATERIALITY OF THE PAST AND THE IDEA OF DIVERSITY

Paludan-Müller Carsten, The Norwegian Institute for Cultural Heritage Research (Norway)

ROOM 11 AFTERNOON

Session title:

VOLCANOES IN EUROPE'S PREHISTORY AND HISTORY

Thematic area and code: Science and archaeology (G004)

Organiser: Riede Felix, Section for Prehistoric Archaeology, Institute of Anthropology, Archaeology & Linguistics, University of Aarhus (Denmark)

Discussant: Grattan John, Aberystwyth University (UK)

ASPECTS OF ARMAGEDDON

15TH ANNUAL MEETING OF THE EUROPEAN ASSOCIATION OF ARCHAEOLOGISTS

15th - 20th September 2009 | Riva del Garda | Trento, Italy

Grattan John, Dept. of Geography & Earth Sciences, Aberystwyth University (UK)

VOLCANISM AND PREHISTORY. ARCHAEOLOGICAL ANALYSIS OF THE IMPACT OF VOLCANIC ACTIVITY ON PREHISTORIC SOCIETIES IN NORTHEAST IBERIAN PENINSULA

Alcalde Gabriel, Institut Català de Recerca en Patrimoni Cultural, Universitat de Girona (Spain); Bassols Emili, Planagumà Llorenç, Puiguirguer Marta, Parc Natural Zona Volcànica de la Garrotxa (Spain); Saña Maria, Dept. De Prehistòria, Universitat Autònoma de Barcelona (Espana)

EXPLORING THE IMPACT OF VOLCANIC ERUPTIONS ON PREHISTORIC HUNTERGATHERERS: THE LAACHER SEE ERUPTION (C. 13,000 BP) AS A CASE STUDY

Riede Felix, Section for Prehistoric Archaeology, Institute of Anthropology, Archaeology & Linguistics, University of Aarhus (Denmark)

VOLCANOES AND MAN: KEY STUDY FROM VALLEY OF COLCA, PERU AND COLIMA, MEXICO

Krupa Joanna, Kalicki Tomasz, Institute of Geography, Jan Kochanowski University - Kielce (Poland); Kalicki Piotr, Instytut Archeologii, Uniwersytety Jagielloński, Gołębia - Kraków (Poland)

BEYOND THE CATASTROPHE: INTERACTION OF VOLCANIC EFFECTS AND HUMAN FACTOR IN THE FORMATION OF THE VESUVIAN LANDSCAPE

De Simone Girolamo F., St. John's College, Oxford University (UKUK)

“LAMENTABLY RARE”: POMPEIANA AND THE ORIGINS OF ARCHAEOLOGY

Carver Geoff, Dept. of Anthropology, State University of New York at Buffalo (USA)