

SATURDAY 19TH SEPTEMBER

MORNING 9.00 - 13.00 (coffee break 10.50 - 11.20)

LUNCH TIME: 13.00 – 14.30

AFTERNOON 14.30-18.30 (coffee break 16.30 – 17.00)

ROOM 1 MORNING

Session title:

THE INNER ALPS, 5500–2500 BC: DATA, MODELS, PERSPECTIVES

Thematic area and code: Identity, interaction and culture change (D007)

Organiser: Della Casa Philippe, University of Zurich (Switzerland)

Co-organiser: Reitmaier Thomas, University of Zurich (Switzerland)

THE INNER ALPS, 5500–2500 BC: DATA, MODELS, PERSPECTIVES

Della Casa Philippe, Reitmaier Thomas, University of Zurich (Switzerland)

PREHISTORIC COLONIZATION OF CENTRAL ALPINE VALLEYS RELATED TO CLIMATE DEVELOPMENT

Oeggli Klaus, Institut für Botanik, Universität Innsbruck (Austria)

NEOLITHIC TRANSHUMANCE IN THE INNER ALPS: A CASE STUDY FROM THE VINSCHGAU (BOZEN, ITALY)

Festi Daniela, Oeggli Klaus, Institut für Botanik, Universität Innsbruck (Austria)

LATE NEOLITHIC SETTLEMENT ACTIVITIES IN THE ALPINE INN VALLEY

Schwarz Anton Stefan, Institut für Botanik, Universität Innsbruck (Austria)

EARLY METALLURGY AT KIECHLBERG/THAUR (NORTH TYROL, AUSTRIA) – RECENT DISCOVERIES FROM THE SFB-HIMAT

Toechterle Ulrike, Institute of Archaeology, Universität Innsbruck (Austria)

LATE THIRD AND SECOND MILLENNIA CHANGES IN THE SOUTHERN FRENCH ALPS

Walsh Kevin, Mocci Florence, Richer Suzi, Dept. of Archaeology, University of York (UK)

PREHISTORIC LANDSCAPE DYNAMICS AND OCCUPATION IN THE HIGH MOUNTAIN PYRENEES: AN INTERDISCIPLINARY CASE-STUDY IN THE MADRIU-PERAFITA-CLAROR VALLEYS (ANDORRA)

Orengo Héctor A., Ejarque Ana, Palet Josep Maria, Catalan Institute of Classical Archaeology - Tarragona (Spain); Miras Yannick, University of Blaise Pascal - Clermont-Ferrand (France); Riera Santiago, University of Barcelona (Spain)

ROOM 1 AFTERNOON – h. 17.00

EAA BUSINESS MEETING:

Agenda:

1. Opening and welcome by the President of the EAA
2. Minutes of the previous ABM (circulated in TEA)
3. Matters arising from the Minutes
4. Annual Report by the Secretary and the Administrator
5. Financial Report by the Treasurer and the Administrator
6. Statutes amendment
7. Membership fee level for the next year
8. Announcement of the Elections
9. Welcome to the new Board Members
10. Progress Report of the EJA by the Editor
11. Report by the Editor of TEA

12. Election of new Nomination Committee member
13. Announcement of the EAA Student Award winner
14. Reports from the Working Parties, Committees and Round Tables
15. Location of future Meetings
16. Announcement of the next Annual Meeting by its organizers
17. Any Other Business

ROOM 2 MORNING

Session title:

ROCK-ART: BEYOND ART

Thematic area and code: Approaches to archaeological interpretation (A008)

Organiser: Craig Alexander, University of Cambridge (UK)

Co-organiser: Mattioli Tommaso, University "La Sapienza" - Roma (Italy)

THE SPATIAL LOCATION OF IRON AGE ROCK-ART SITES AND THEIR INTERRELATIONSHIPS WITH OTHER CONTEMPORARY LOCI IN VALCAMONICA, LOMBARDY

Craig Alexander, University of Cambridge (UK)

ANALYSIS OF ARCHAEOLOGICAL FINDINGS IN ROCK ART SITES OF CENTRAL AND SOUTH ITALY

Mattioli Tommaso, University "La Sapienza" - Roma (Italy)

SHAPING STYLE WITH SPACE

Marretta Alberto, CRAAC Centro Ricerche Antropologiche Alpi Centrali (Italy)

PASTORAL GRAFFITI: ECONOMICS AND AESTHETICS ON THE ROCKS OF FIEMME (TRENTINO, ITALY)

Bazzanella Marta, Museo degli Usi e Costumi della Gente Trentina – S. Michele All'Adige - Trento (Italy); Cavada Ilario, Kezich Giovanni, Pisoni Luca, Toniutti Laura

SUPERNATURAL LANDSCAPES AND POST-PALAEOLITHIC ART IN SPAIN

Diaz Andreu Marga, Dept. of Archaeology, University of Durham (UK)

ROCK ART OF CORSICA: DESCRIPTION AND ANALYSIS OF THE MAIN SITES

Leconte-Tusoli Severine, University of Corsica (France)

THESE ROCKS WERE MADE FOR WALKING - RITUAL AND PERFORMANCE AT LEIRFALL, TRØNDELAG, NORWAY

Sognnes Kalle, Institutt for Arkeologi og Religionsvitenskap, NTNU - Trondheim (Norway)

ENGRAVED ROCKS, SETTLING AND EXPLOITATION OF THE LAND BETWEEN THE IRON AGE AND THE ROMAN AGE: THE CASE OF BERZO DEMO – VALCAMONICA (ITALY)

Solano Serena, University of Trento & CRAAC Centro Ricerche Antropologiche Alpi Centrali (Italy)

ARRANGEMENT OF FIGURES IN ROCK-ART PANELS

Iliadis Giorgos, UTAD (Portugal)

STUDYING CROSS-OVER: EARLY IRON AGE HUMAN REPRESENTATIONS IN DIFFERENT MEDIA

Rebay-Salisbury Katharina, Dept. of Archaeology and Ancient History, University of Leicester (UK)

THE RED ARMY GRAFFITI IN THE REICHSTAG, BERLIN. A ROCK ART LOST IN TRANSLATION

Baker Frederick, Danube University, Krems & Fritz Lang Institute of Media and Technology (Austria)

REVEALING INVISIBLE: THE WAYS OF SEARCH FOR IMAGES ON WELL-INVESTIGATED SITES

Miklashevich Elena, Kemerovo State University (Russia)

ROOM 3 MORNING

Session title:

ARCHAEOLOGICAL APPROACHES TO DANCE PERFORMANCE

Thematic area and code: Ritual and symbolism (F002)

Organiser: Soar Kathryn, University of Nottingham (UK)

Co-organiser: Aamont Christina, independent researcher (Greece)

WHO IS A DANCER AND WHAT IS DANCE IN ANCIENT EGYPT?

Schachter Batyah, Hebrew University in Jerusalem (Israel)

DANCE DATING IN THE OLD KINGDOM; FORMAL RULES, STEP 1: KNOW THY DANCES

Kinney Lesley J., Macquarie University – Sydney (Australia)

LET THE WARRIORS DANCE: A FIGURED CRATER FROM THRONOS/KEPHALA (ANCIENT SYBRITA) AND THE REPRESENTATION OF MALE DANCING GROUPS ON CRETE DURING THE DARK AGES

D'Agata Anna Lucia, CNR/ICEVO – Roma (Italy)

DIGGING AND DANCING: THE ARCHAEOLOGY OF PERFORMANCE. A CASE-STUDY FROM THE AMERICAN SOUTHWEST

Halley Claire, Dept. of Archaeology, University of Cambridge (UK)

CHALLENGING THE SILENT SOLITUDE OF THE NEOLITHIC

May Sarah, English Heritage (UK)

DANCING AT DEATH: DANCE AND FUNERARY RITES IN THE PREHISTORIC AEGEAN

Aamont Christina, independent researcher (Greece)

DANCERS' REPRESENTATIONS AND FUNCTION OF DANCE IN PRE-TANG CHINESE SOCIETY

Zuchowska Marta, Institute of Archeology, Warsaw University (Poland)

ROOM 4 MORNING

Session title:

BUILDING THE PAST FOR THE FUTURE. OPEN AIR MUSEUMS: WHAT CHANCE IN THE 21ST CENTURY?

Thematic area and code: Heritage (C004)

Organiser: Scandolari Romana, Museo delle Palafitte di Ledro, Molina di Ledro – Trento (Italy)

Co-organisers: Gheorghiu Dragos, UNAB (Romania); Vannini Maria Cristina, Soluzioni museali srl – Milano (Italy)

Discussant: Paardekooper Roeland, Exeter University (UK)

THE RISE AND DECLINE IN POPULARITY OF ARCHAEOLOGICAL PARKS THROUGHOUT EUROPE

Wood Jacqui, Saveock (UK)

SOCIAL AND CULTURAL SPACES IN THE CONTEXT OF THE ARCHAEOLOGICAL PARKS AGENDA

Williamson Ashley, The Art Institute of Salt Lake City - Utah (USA)

THE MUSEUM OF LEDRO: AN INCUBATOR FOR CULTURAL, ECONOMICAL AND ECOLOGICAL DEVELOPMENT

Scandolari Romana, Museo delle Palafitte di Ledro, Molina di Ledro – Trento (Italy)

THE SOCIAL IMPLICATION OF LOCAL COMMUNITIES IN EXPERIMENTING THE PAST. A STUDY CASE FROM SARDINIA

Gradoli Maria Giuseppina, COMET/ISSEP – Sardinia (Italy); Gheorghiu Dragos, UNAB (Romania); Hasnas Andreea, Spiru Haret University (Romania)

ARCHEOPARK OF KALISZ-ZAWODZIE AS AN EXAMPLE OF THE RECONSTRUCTION OF THE CULTURAL ENVIRONMENT OF LOCAL AUTHORITY CENTER IN EARLY MEDIAEVAL POLAND

Baranowski Tadeusz, Żukowski Robert, IAE PAN - Warsaw (Poland); Leszek Ziąbka, Muzeum Okręgowe Ziemi Kaliskiej Kalisz (Poland)

NARRATIVES OF INVISIBLE HERITAGE – DEEP WATER ARCHAEOLOGICAL SITES AND THE CONCEPT OF CREATING NEW VALUES. A NORWEGIAN PERSPECTIVE ON MARITIME HERITAGE TOURISM

Janiski Marek, Department of Archaeology and Cultural History, Norwegian University of Sciences and Technology

ROOM 4 AFTERNOON

Round Table title:

PROFESSIONALISM IN ARCHAEOLOGY

Thematic area and code: Archaeology today (B006)

Organiser: Aitchison Kenneth, Institute for Archaeologists (UK)

Co-organiser: Ermischer Gerhard, Archäologische Spessartprojekt (Germany)

WHERE TO DISCOVER NEXT?

Ermischer Gerhard, Archäologische Spessartprojekt (Germany); Aitchison Kenneth, Institute for Archaeologists (UK)

STUDENT LABOUR IN SLOVENE PROFESSIONAL ARCHAEOLOGY

Pintarič Vesna, University of Primorska (Slovenia)

PROFESSIONALISM IN CONTEMPORARY ROMANIAN ARCHAEOLOGY. OPPORTUNITIES AND DISADVANTAGES

Borș Corina, Damian Paul, National History Museum of Romania (Romania)

THE IMPACT OF THE ECONOMIC BOOM/BUST CYCLE ON IRISH ARCHAEOLOGY

Gowen Margaret, Margaret Gowen & Co. Ltd. (Ireland)

FROM FIGUREHEAD TO THOSE WHO DO THE REAL WORK

Hinton Peter, Wait Gerry, Institute for Archaeologists (UK)

ROOM 5 MORNING

Session title:

TRANSITIONS AFTER “THE TRANSITION” IN THE UPPER PALAEOLITHIC

Thematic area and code: Identity, interaction and culture change (D009)

Organiser: Lengyel György, Dept. of Prehistory and Archaeology, University of Miskolc (Hungary)

Co-organiser: Mester Zsolt, Institute of Archaeology, Eötvös Loránd University (Hungary)

BETWEEN THE CHÂTELPERRONIAN AND THE AURIGNACIAN: RUPTURE OR CONTINUITY?

Bordes Jean-Guillaume, Bachelierie François, Université Bordeaux 1 (France)

LINEAGE IN THE GRAVETTIAN-SÁGVÁRIAN-EPIGRAVETTIAN TECHNICAL BEHAVIOUR IN THE CARPATHIAN BASIN

Lengyel György, Dept. of Prehistory and Archaeology, University of Miskolc (Hungary)

RELATIONS BETWEEN THE EVOLVED SZELETIAN AND THE GRAVETTIAN IN CENTRAL EUROPE

Mester Zsolt, Institute of Archaeology, Eötvös Loránd University (Hungary)

SETTLING INTO THE LANDSCAPE: THE PALAEOLITHIC/MESOLITHIC TRANSITION IN THE VALE OF PICKERING, NORTH YORKSHIRE

15TH ANNUAL MEETING OF THE EUROPEAN ASSOCIATION OF ARCHAEOLOGISTS

15th - 20th September 2009 | Riva del Garda | Trento, Italy

Milner Nicky, Dept. of Archaeology, University of York (UK); Coneller Chantal, Dept. of Archaeology, SAHC, University of Manchester (UK); Taylor Barry, Dept. of Geography, SED, University of Manchester (UK)

AURIGNACIAN-GRAVETTIAN TRANSITION IN CANTABRIAN REGION (SPAIN)

De la Pena Paloma, Universidad Complutense de Madrid (Spain); Maíllo-Fernández José Manuel, Departamento Prehistoria y Arqueología, UNED (Spain)

THE EMERGENCE OF THE SOLUTREAN IN SOUTH-WESTERN FRANCE. NEW DATA ON A PROTOSOLUTREAN OPEN-AIR SITE (MARSEILLON, LANDES, FRANCE)

Renard Caroline, Préhistoire et Technologie (France); Teyssandier Nicolas, CNRS, TRACES, Université Toulouse 2 (France)

EVIDENCES OF LITHIC TECHNOLOGICAL EVOLUTION BETWEEN THE AURIGNACIAN AND THE GRAVETTIAN IN HUNGARY

Szolyák Péter, Dept. of Archaeology, Herman Ottó Museum Miskolc (Hungary)

ACROSS THE URAL MOUNTAINS: TRANSITIONS IN THE OLD STONE AGE SIBERIA COMPARED WITH THE EUROPEAN UPPER PALAEOLITHIC SEQUENCE

Vasil'ev Sergey A., Institute for Material Culture History, Russian Academy of Sciences - St. Petersburg (Russia)

TRANSITIONS FROM DIFFERENT POINT OF VIEWS - THE EARLY GRAVETTIAN KREMS-WACHTBERG SITE

Ziehaus Johanna, Österreichische Akademie der Wissenschaften & Prähistorische Kommission (Austria)

TECHNOLOGICAL DIVERSITY IN THE EARLY UPPER PALAEOLITHIC OF GORNY ALTAI: A CLOSER LOOK TO SMALL ELEMENTS

Zwyns Nicolas, Max Planck Institute for Evolutionary Anthropology (Germany); Rybin Evgeny P., Institute of Archaeology and Ethnography - Novosibirsk (Russia)

ROOM 5 AFTERNOON

COMMITTEE ON THE TEACHING AND TRAINING OF ARCHAEOLOGISTS

Open Meeting

Organiser: Pearce Mark, University of Nottingham (UK)

ROOM 6 MORNING

FROM NATURAL SHAPES TO ABSTRACT GEOMETRIES: NEW DATA AND CURRENT TRENDS IN THE STUDY OF PREHISTORIC PERSONAL ORNAMENTS

Thematic area and code: Material culture (E002)

Organiser: Micheli Roberto, independent researcher (Italy)

PRODUCTION AND USE OF SHELL, BONE AND IVORY ORNAMENTS AMONG THE LATE GLACIAL AND EARLY HOLOCENE HUNTERS OF THE SOUTH-EASTERN ALPINE REGION

Cristiani Emanuela, Laboratorio "B. Bagolini", University of Trento (Italy); Gurioli Fabio, Dip. di Biologia ed Evoluzione, University of Ferrara (Italy)

MEDITERRANEAN SEA SHELLS AT PREHISTORIC SITES IN CANTABRIAN SPAIN

Fernández Esteban Álvarez, Instituto Internacional de Investigaciones Prehistóricas de Cantabria, Unidad Asociada al CSIC (Spain)

PERFORATED RED DEER CANINES ASSOCIATED TO THE BRAÑA-ARINTERO BURIALS: HUNTING STRATEGIES, EXCHANGE NETWORKS AND SOCIAL STATUS IN MESOLITHIC IBERIA

Rigaud Solange, UMR 5199 PACEA, Institut de Préhistoire et de Géologie du Quaternaire, Université Bordeaux I (France); D'Errico Francesco, UMR 5199 PACEA, Institut de Préhistoire et de Géologie du

Quatenaire, Université Bordeaux I (France) - Institute for Human Evolution, University of the Witwatersrand, Johannesburg (South Africa); Vanhaeren Marian, CNRS UMR 7041 ArScAn, Ethnologie préhistorique, Nanterre Cedex (France); Vidal Encinas Julio M., Junta de Castilla y León, Servicio de Cultura – Leon (Spain); Prada Marcos María Encina, E.P. in Biological Sciences, Physical Anthropology (Spain); Rodríguez Carlos Fernández, Natividad Fuertes Prieto, Universidad de León. Área de Prehistoria Facultad de Letras – León (Spain)

PERSONAL ORNAMENTS AND MARINE RESOURCES: SHELLS EXPLOITATION AT THE IMPRESSED/CARDIAL WARE SITES IN NORTHERN ITALY

Micheli Roberto, independent researcher (Italy); Zamagni Barbara, Dip. di Scienze Ambientali “G.Sarfatti”, sez. di Ecologia Preistorica, University of Siena (Italy)

PERSONAL ORNAMENTS IN CENTRAL BALKAN NEOLITHIC

Vitezović Selena, Archaeological Institute - Belgrade (Serbia)

PERSONAL ORNAMENTS AS MATERIALIZATION OF SOCIAL INEQUALITY AND THEIR ROLES IN RITUAL LIFE

Siklósi Zsuzsanna, Institute of Archaeological Sciences, Eötvös Loránd University - Budapest (Hungary)

EXOTIC RAW MATERIALS AND NEOLITHIC JEWELS OF WESTERN SWITZERLAND

Borrello Maria A., Département de Géographie, Université de Genève (Switzerland)

THE JEWELLERY OF THE LAKESIDE SETTLEMENT HORNSTAAD-HÖRNLE IA (3917-3902 BC), LAKE CONSTANCE, SOUTHWEST GERMANY

Heumüller Marion, Landesamt für Denkmalpflege im Regierungspräsidium Stuttgart (Germany)

THE EARLIEST STONE BEADS IN THE LEVANT: CHARACTERISTICS, TECHNIQUES AND CULTURAL IMPLICATIONS

Bar-Yosef Mayer Daniella E., Recanati Institute for Maritime Studies, Dept. of Maritime Civilizations, University of Haifa (Israel); Porat Naomi, Geological Survey of Israel - Jerusalem (Israel)

ROOM 7 MORNING

Session title:

SOCIAL ASPECTS OF THE PREHISTORIC PAST: ARCHAEOLOGICAL MODELS AND INTERPRETATIONS

Thematic area and code: Approaches to archaeological interpretation (**A009**)

Discussant: Sestieri Anna Maria, Istituto Italiano di Preistoria e Protostoria (Italy)

HOUSEHOLDS AND SOCIAL REPRODUCTION IN THE CENTRAL BALKANS, 5500-4500 BC (VINČA CULTURE)

Tripkovic Boban, Dept. of Archaeology, Faculty of Philosophy, University of Belgrade (Serbia)

TOTEMISM AND FOOD TABOOS IN THE EARLIER NEOLITHIC: A FEAST OF ROE DEER AT THE CONEYBURY ‘ANOMALY’, WILTSHIRE, SOUTHERN ENGLAND

Reynolds Ffion, Cardiff University - Wales (UK)

SOME REMARKS ON TRANSITIONAL PERIOD IN BULGARIAN PREHISTORY

Kufel Mariusz, Institute of Prehistory, Adam Mickiewicz University - Poznań (Poland)

COLLECTIVE, COMMUNAL AND INDIVIDUAL GRAVES AND WHY DOES IT MATTER? AN EXAMPLE FROM THE EARLY BRONZE AGE AEGEAN

Legarra Herrero Borja, Institute of Aegean Prehistory (UK)

UTILITARIAN AND RITUAL POTTERY OF THE GOROKHOVO CULTURE: CONTINUITY AND CHANGES IN THE ANCIENT SOCIETY

Panteleyeva Sofya, Institute of History and Archaeology, Russian Academy of Sciences, Ural Division (Russia)

THE BRONZE AGE COPPER SMELTING IN SOUTHERN ALPS (TRENTINO, ITALY): AN EXPERIMENTAL APPROACH

Bellintani P., Soprintendenza per i Beni librari archivistici e archeologici della Provincia Autonoma di Trento (Italy); Silvestri E., Belgrado E., Stefan L., independent researchers (Italy)

ROOM 8 MORNING

Session title:

“BALKAN FLINT” IN SE EUROPEAN PREHISTORY: CHRONOLOGICAL, CULTURAL AND SOCIAL PERSPECTIVES

Thematic area and code: Material culture (E001)

Organiser: Gurova Maria, Bulgarian Academy of Sciences (Bulgaria)

Co-organisers: Borić Dušan, Dept. of Archaeology, University of Cambridge (UK); Voytek Barbara, University of California - Berkley (USA)

Discussant: Bonsall Clive, University of Edinburgh (UK)

ARCHAEOLOGICAL BACKGROUND OF THE ‘BALKAN FLINT’ PROBLEM: BULGARIAN EVIDENCE

Gurova Maria, National Institute of Archaeology and Museum, Bulgarian Academy of Sciences (Bulgaria)

SEDIMENTOLOGICAL EXAMINATIONS OF NEOLITHIC FLINT ARTEFACTS AND FLINT RAW MATERIALS FROM BULGARIA

Nachev Chavdar, National Museum “Earth and Man” (Bulgaria)

CHARACTERISATION OF ‘BALKAN FLINT’ ARTEFACTS AND SOURCES IN BULGARIA USING ICP-MS AND EPMA

Bonsall Clive, School of History, Classics, and Archaeology, Edinburgh University (UK); Hayward Chris, University of Edinburgh (UK); Pearce Nick, Aberystwyth University (UK); Gurova Maria, Bulgarian Academy of Sciences (Bulgaria); Nachev Chavdar, National Museum “Earth and Man” - Sofia (Bulgaria)

VISUAL AND TECHNOLOGICAL ALLURE OF YELLOW-SPOTTED FLINT IN THE NEOLITHISATION OF THE CENTRAL BALKANS

Bogosavljević-Petrović Vera, University of Belgrade (Serbia); Borić Dušan, Dept. of Archaeology, University of Cambridge (UK)

REVISITING THE QUESTION OF BALKAN FLINT IN SOUTHEASTERN ROMANIA: DETERMINING THE DEGREE OF LOCAL AND DISTANT PROVENANCE

Crandell Otis, University of Cluj-Napoca (Romania); Dimache Madalina, University of Targoviște (Romania)

THE USE OF ‘BALKAN FLINT’ IN THE EARLY NEOLITHIC OF THE ROMANIAN IRON GATES

Bonsall Clive, School of History, Classics and Archaeology, Edinburgh University (UK); Boroneant Adina, University of Bucharest (Romania)

A RETROSPECT ON YELLOW-SPOTTED CHERT

Voytek Barbara, University of California - Berkeley (USA)

HONEY ‘BALKAN FLINT’ IN THE NEOLITHIC OF NORTHERN GREECE: PRESUMPTIONS AND REALITIES

Kourtessi-Philippakis Georgia, University of Athens (Greece)

‘BALKAN FLINT’ FROM NEOLITHIC MACEDONIA

Dimitrovska Vasilka, Skopje University (Republic of Macedonia)

ROOM 9 MORNING

Session title:

SOCIAL IDENTITY DURING THE ROMAN ANTIQUITY IN WESTERN MEDITERRANEAN SEA: MORTUARY PRACTICES AND ORGANIZATION OF THE FUNERARY SPACE

Thematic area and code: Ritual and symbolism (F006)

Organiser: Gleize Yves, INRAP (France)

Co-organiser: Castex Dominique, Université Bordeaux 1 - Talence (France)

TRADITION AND TRANSFORMATION : FUNERARY PRACTICES IN LATE IRON AGE AND EARLY ROMAN VENETO (ITALY)

Perego Elisa, Institute of Archaeology, University College London (UK)

FUNERARY SPACE AND PRACTICES IN THE ROMAN WORLD: THE PORTA NOCERA NECROPOLIS AT POMPEII

Duday Henri, CNRS UMR 5199 PACEA LAPP Université Bordeaux 1 (France); Joly Dominique, Maison de l'Archéologie Service Municipal - Chartres (France); Lepetz Sébastien, CNRS UMR 7209 Archéozoologie, Archéobotanique: sociétés, pratiques et environnements (France); Van Andringa William, Université de Lille III (France)

RECENT EXCAVATIONS OF FUNERARY SITES OF THE IMPERIAL ROME: EVALUATION OF ANTHROPOLOGICAL FIELD AND STUDY DATA USING A NEW APPROACH

Nava Alessia, Caldarini Carla, independent researchers (Italy); Catalano Paola, Soprintendenza Speciale per i Beni Archeologici di Roma (Italy); De Angelis Flavio, University "Tor Vergata" - Roma (Italy); Pantano Walter, independent researcher (Italy)

THE ROMAN CATACOMBS IN THE LIGHT OF ARCHÆO-ANTHROPOLOGICAL DATA

Blanchard Philippe, INRAP Tours et UMR 6173 Laboratoire Archéologie et Territoires/CITERES (France); Castex Dominique, CNRS UMR 5199 PACEA LAPP, Université Bordeaux 1 - Talence (France); Kacki Sacha, CNRS UMR 5199 PACEA LAPP, Université Bordeaux 1 - Talence (France) & INRAP - Lille (France); Réveillas Hélène, CNRS UMR 5199 PACEA LAPP, Université Bordeaux 1 - Talence & UMR 5607 Ausonius, Université Bordeaux 3 - Pessac (France); Giuliani Raffaella, Pontificia Commissione di Archeologia Sacra (Vatican)

THE LATE ROMAN NECROPOLIS OF FALACRINAE : ANTHROPOLOGY AND RITUALS

Alapont Llorenç, Museo de Antropología y Arqueología de Silla (Spain); Bouneau Chloé, CESAM, Université du Mans (France)

STEPPED BURIALS, ADULTS AND LEG IRONS : ARCHÆO-ANTHROPOLOGICAL REFLECTIONS ON IDENTITY AND ORGANIZATION OF A SMALL GRAVES GROUP IN NARBONNESE GAUL

Bel Valérie, INRAP Méditerranée & UMR 5140 - Lattes (France); Gleize Yves, INRAP Rhône-Alpes & UMR5199 LAPP, Bordeaux 1 (France)

THE INTEGRATION OF THE CHILDREN GRAVE IN THE ADULT FUNERAL SPACE IN ROMAN AFRICA

De Larminat Solenn, Centre Camille Jullian Archéologie méditerranéenne et africaine, Université de Provence (France)

SANISERA: ROMAN FUNERARY LANDSCAPES ON THE ISLAND OF MENORCA, BALEARICS, SPAIN

Fernando Contreras, Stewart Lawrence, Ecomuseo de Cavalleria - Menorca (Spain)

COMPARING THE DIET BETWEEN AN INLAND ROMAN CITY (*SEGOBRIGA*, CUENCA) AND A COASTAL ROMAN CITY (*VALENTIA*, VALENCIA) IN *HISPANIA*: CARBON AND NITROGEN STABLE ISOTOPE EVIDENCE

García Salazar Carlos Domingo, Dept. of Human Evolution, Max-Planck Institute for Evolutionary Anthropology - Leipzig (Germany) & Dept. de Prehistoria y Arqueología, Universitat de València (Spain)

ROOM 10 MORNING

IDENTITY AND INTERACTION: A MACRO-REGIONAL VIEW OF CULTURAL

DEVELOPMENTS AND VARIATION IN CENTRAL ASIA

Thematic area and code: Identity, interaction and culture change (D003)

Organiser: Machicek Michelle L., University of Sheffield (UK)

Co-organiser: Johannesson Erik G., University of North Carolina - Chapel Hill (USA)

Discussant: Zvelebil Marek, Dept. of Archaeology, University of Sheffield (UK)

CHINGGIS KHAN AND PRE-INDUSTRIAL GLOBALIZATION CREATION: A WORLD-SYSTEM PERSPECTIVE

Kradin Nikolay, Institute of History, Archaeology and Ethnography, Russian Academy of Sciences, Far Eastern Division - Vladivostok (Russia)

CENTRAL ASIA IN PREHISTORY: KEY ISSUES AND NEW EVIDENCE

Dolukhanov Pavel, Shukurov A., School of Historical Studies, Dept. of Archaeology, University of Newcastle (UK)

POR BAJIN – THE MONUMENT OF TUVA'S ANCIENT HISTORY

Arzhantseva Irina, Institute of Ethnology and Anthropology, Russian Academy of Sciences (Russia); Zav'ialov Vladimir, Institute of History of Material Culture, Russian Academy of Sciences - St. Petersburg (Russia); Inevatkina Olga, State Oriental Museum - Moscow (Russia); Panin Andrey, Geographical Faculty, Moscow State University (Russia); Modin Igor, Geological Faculty, Moscow State University (Russia); Ruzanova Svetlana, Institute of Ethnology and Anthropology, Russian Academy of Sciences (Russia)

DJANKENT - A MEDIEVAL OGHUZ SITE ON SYR-DARYA (KAZAKHSTAN)

Ruzanova Svetlana, Arzhantseva Irina, Zilivinskaya Emma, Institute of Ethnology and Anthropology, Russian Academy of Sciences (Russia)

BRONZE AGE MOUND STRUCTURES (KHIRIGSUURS) IN NORTHERN MONGOLIA: FACTS AND FICTION

Frohlich Bruno, National Museum of Natural History, Smithsonian Institution (USA); Littleton Judith, University of Auckland (New Zealand); Amgalantugs Tsend, Mongolian Academy of Sciences - Ulaanbaatar (Mongolia)

AGE IDENTITY IN NOMADIC PASTORALIST COMMUNITIES: HIGHLIGHTING ASPECTS OF MORTUARY PRACTICE IN IRON AGE BURIALS FROM THE CENTRAL ASIAN STEPPES

Machicek Michelle L., Dept. of Archaeology, University of Sheffield (UK); Johannesson Erik G., Dept. of Anthropology, University of North Carolina - Chapel Hill (USA)

AN INVESTIGATION OF HUMANS AND ANIMALS IN MORTUARY PRACTICE DURING THE BRONZE-IRON AGE TRANSITION IN MONGOLIA (CA 800-200 BCE)

Johannesson Erik G., Dept. of Anthropology, University of North Carolina - Chapel Hill (USA); Machicek Michelle L., Dept. of Archaeology, University of Sheffield (UK)

CULTURAL INTERACTION BETWEEN ASIAN AND EUROPEAN CLOTHING; NEW TEXTILE FINDS FROM THE GREAT MONGOL EMPIRE

Ildiko Oka, University ELTE, Department of Inner Asian Studies, Hungary (Budapest)

ROOM 11 MORNING

Session title:

ANIMAL RITUAL KILLING AND BURIAL: EUROPEAN PERSPECTIVES

Thematic area and code: Ritual and symbolism (F001)

Organiser: Pluskowski Aleks, University of Reading (UK)

FROM REMAINS TO MEANINGS

Morris James, Museum of London (UK)

RITUALISATION (OR THE FOUR FULLY-ARTICULATED UNGULATES OF THE APOCALYPSE)

Broderick Lee, University of Sheffield (UK)

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Salvadori Frank, University of Siena (Italy)

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LIVING ON THE DEAD; HUMAN AND ANIMAL BODIES BENEATH ATLANTIC ROUNDHOUSES

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