

THURSDAY 17TH SEPTEMBER

MORNING 9.00 - 13.00 (coffee break 10.50 - 11.20)

LUNCH TIME: 13.00 - 14.30

AFTERNOON 14.30 - 18.30 (coffee break 16.00 - 16.30)

ROOM 1 FULL DAY

Session title:

BURIAL IN PREHISTORY: OLD ISSUES AND NEW TECHNIQUES

Thematic area and code: Ritual and symbolism (F003)

Organiser: Bacvarov Krum, Bulgarian Academy of Sciences (Bulgaria)

Co-organiser: Artin Gassia, Archéorient (France)

INTRODUCTION

Bacvarov Krum, Bulgarian Academy of Sciences (Bulgaria); Artin Gassia, Archéorient (France)

GIS AND THE ARCHAEOLOGY OF DEATH: AN APPLICATION ANALYSIS TO ITALIAN UPPER PALAEOLITHIC AND MESOLITHIC MORTUARY PRACTICE

Gazzoni Valentina, Scoz Luca, Fontana Federica, University of Ferrara (Italy)

CYCLES OF LIFE AND DEATH AT NEOLITHIC TELL HALULA, SYRIA

Guerrero Emma, Kuijt Ian, University of Notre Dame - Indiana (USA); Schurr Mark, Molist Miquel, Universitat Autònoma de Barcelona (Spain)

IDENTIFICATION OF TWINS IN PREHISTORIC POPULATIONS: AN EXAMPLE FROM KHIROKITIA (CYPRUS, VIITH MILL. BC)

Le Mort Françoise, CNRS Maison de l'Orient et de la Méditerranée (France); Tillier Anne-Marie, CNRS, Université Bordeaux 1 (France)

PERSONIFYING HOUSES: NEOLITHIC INTRAMURAL BURIALS AND THEIR VISUAL MANIFESTATION ON ANTHROPOMORPHIC HOUSE MODELS

Naumov Goce, University of Skopje (Republic of Macedonia)

THE POWER OF DIFFERENCE. MORTUARY PRACTICES AND IDEOLOGY IN NEOLITHIC SARDINIA

Losi Simona, University College London (UK)

DIETARY PRACTICES OF NEOLITHIC COASTAL POPULATIONS IN LIGURIA (ITALY): NEW STABLE ISOTOPE DATA

Le Bras-Goude Gwenaëlle, CNRS, Université Bordeaux 1 (France); Mannino Marcello A., Max Planck Institute for Human Evolution (Germany); De Pascale Andrea, Museo Archeologico del Finale, IISL (Italy); Starnini Elisabetta, Soprintendenza per i Beni Archeologici della Liguria (Italy); Biagi Paolo, University "Cà Foscari" - Venezia (Italy); Tafuri Mary Anne, University "La Sapienza" - Roma (Italy); Richards Michael P., Max Planck Institute for Human Evolution (Germany)

THE FUNERARY COMPLEXES OF THE CERNY CULTURE (MIDDLE NEOLITHIC): VARIABILITY OF THE BURIAL PRACTICES IN THE COHERENT CHRONO-CULTURAL CONTEXT OF THE FIRST NECROPOLIS IN THE PARISIAN BASIN (FRANCE)

Thomas Aline, Murail Pascal, Université Bordeaux 1 (France); Chambon Philippe, CNRS, Maison de l'Archéologie et de l'Ethnologie (France)

BIOARCHAEOLOGY AND PERSONAL LIFE HISTORIES OF THE LBK COMMUNITY AT VEDROVICE, CZECH REPUBLIC AND IN CENTRAL EUROPE

Zvelebil Marek, Pettitt Paul, University of Sheffield (UK)

THE LBK LIFEWAYS PROJECT: STABLE ISOTOPES AND NEOLITHIC BURIAL

Bickle Penny, Whittle Alasdair, Cardiff University (UK); Hedges Robert, Hofmann Daniela, Reynard Linda, Oxford University (UK); Bentley Alexander, Graham Pearson, Durham University (UK)

HOLOCENE FUNERARY PRACTICES IN THE ACACUS MTS. (CENTRAL SAHARA, LIBYA). A LANDSCAPE APPROACH

Di Lernia Savino, Tafuri Mary Anne, University "La Sapienza" - Roma (Italy)

INFANT BURIAL PRACTICES ON THE GREAT HUNGARIAN PLAIN: EVIDENCE FROM TWO EARLY COPPER AGE SETTLEMENTS

Giblin Julia Irene, Ohio State University (USA)

THE EILAT BURIAL GROUND AND THE DESERT PERCEPTION OF LIFE AND DEATH

Avner Uzi, BGU & the Arava Institute (Israel)

CHALCOLITHIC SECONDARY DEPOSITION FESTIVITIES: THE CASE OF HORVAT QARQAR SOUTH, ISRAEL

Scheftelowitz Naama, Gilead Isaac, Ben Gurion University (Israel); Fabian Peter, Israel Antiquities Authority (Israel)

THE CHALCOLITHIC NECROPOLIS OF BYBLOS: A NEW METHODOLOGICAL APPROACH AND INTERPRETATION

Artin Gassia, Archéorient (France)

MORTUARY PRACTICES IN ISRAEL'S COASTAL PLAIN DURING EARLY BRONZE AGE 1B AND THEIR SOCIAL IMPLICATIONS

Ben Ari Nathan, Tel Aviv University (Israel)

COMPLETE OR INCOMPLETE: A BIOARCHAEOLOGICAL STUDY OF EBA JAR BURIALS FROM BULGARIAN THRACE

Bacvarov Krum, Bulgarian Academy of Sciences (Bulgaria); McSweeney Kathleen, University of Edinburgh (UK)

A SHIFT IN BURIAL CUSTOMS. A THEORETICAL PERSPECTIVE ON THE SOCIOECONOMIC SIGNIFICANCE OF ANCIENT INTRAMURAL FUNERARY DEPOSITIONS

Laneri Nicola, Istituto Italiano per l'Africa e l'Oriente (Italy)

STABLE ISOTOPE ANALYSIS AND DIETARY PRACTICES IN BRONZE AGE ITALY

Tafuri Mary Anne, University "La Sapienza" - Roma (Italy); Craig Oliver E., University of York (UK); Canci Alessandro, University of Udine (Italy)

POST-FUNERAL MANIPULATION WITH THE DEAD IN THE EARLY BRONZE AGE

Sosna Daniel, Sládek Vladimír, Galeta Patrik, University of West Bohemia (Czech Republic)

FUNERARY PRACTICES IN THE EARLY BRONZE AGE CITY OF TELL BEYDAR-NABADA (SYRIA)

Van der Stede Véronique, Université Libre de Bruxelles (Belgium)

BURIALS OF BRONZE AGE EURASIAN STEPPE NOMADS: NEW VERSION OF OLD FUNERAL TRADITION

Shishlina Natalia, State Historical Museum (Russia)

REDISCOVERING THE URNFIELDS: THE INTEGRATION AND CONTRIBUTION OF CREMATION STUDIES TO ARCHAEOLOGICAL RESEARCH

Thomas Jayne-Leigh, University of Edinburgh (UK)

THE NEW CHRONOLOGY OF THE CEMETERY OF TLIA (TLI)

Apakidze Joni, Sokhumi State University (Georgia)

BANJO BABES

Tracey Justine, University of Reading (UK)

ROOM 2 FULL DAY

Session title:

UNDERWATER ARCHAEOLOGY AND THE FUTURE OF SUBMERGED EUROPEAN PREHISTORY

Thematic area and code: HERITAGE (C007)

Organiser: Benjamin Jonathan, University of Edinburgh (UK)

Discussants: Benjamin Jonathan, University of Edinburgh (UK); Bonsall Clive, Pickard Catriona, University of Edinburgh (UK)

AN INFRASTRUCTURE FOR RESEARCH ON PREHISTORIC ARCHAEOLOGICAL SITES AND OCCUPIED LANDSCAPES OF THE EUROPEAN CONTINENTAL SHELF

Flemming Nic, National Oceanographic Centre – Southampton (UK)

ARCHAEOLOGICAL APPLICATIONS OF THE JIBS DATASET: SUBMERGED LANDSCAPE MAPPING AND RECONSTRUCTION OFF THE NORTH COAST OF IRELAND

Westley Kieran, Quinn Rory, Forsythe Wes, Plets Ruth, University of Ulster, Centre for Maritime Archaeology - Coleraine (UK); Bell Trevor, Dept. of Geography, Memorial University of Newfoundland, St. John's – NL (Canada)

SUBMERGED LANDSCAPE EXCAVATIONS IN SOUTHERN BRITAIN: CLIMATE CHANGE AND CULTURAL DEVELOPMENT

Momber Garry, Hampshire and Wight Trust for Maritime Archaeology & University of York (UK)

NORTH SEA SUBMERGED PREHISTORIC ENVIRONMENTS: SOME READINGS FROM AN OBSCURE WORLD

Peeters Hans, National Service for Archaeology, Cultural Landscape and Built Heritage (The Netherlands)

THE HOLOCENE FLOODING OF THE NORTH SEA LOWLANDS: CONTEMPORARY PERCEPTIONS AND RESPONSES

Leary Jim, English Heritage (UK)

GEOPHYSICS METHODS IN LOCALISING SUBMERGED STONE AGE SETTLEMENTS

Dencker Jørgen, The Viking Ship Museum – Roskilde (Denmark)

MESOLITHIC HUNTER AND FISHER IN A CHANGING WORLD – A CASE STUDY ON SUBMERGED LATE MESOLITHIC SITES ON THE JÄCKELBERG, NORTH OFF POEL ISLAND, WISMAR BAY, MECKLENBURGVORPOMMERN, GERMANY

Lübke Harald, Centre for Baltic and Scandinavian Archaeology, Schleswig-Holstein State Museums (Germany); Harff Jan, Leibniz Institute for Baltic Sea Research Warnemünde (Germany); Lüth Friedrich, Roman-Germanic Commission, German Archaeological Institute (Germany); Schmölcke Ulrich, Centre for Baltic and Scandinavian Archaeology, Schleswig-Holstein State Museums Foundation (Germany); Tauber Franz, Leibniz Institute for Baltic Sea Research Warnemünde (Germany)

STONE AGE HABITATION ON THE EUROPEAN CONTINENTAL SHELF – THE THREATENED TREASURY

Fischer Anders, Heritage Agency of Denmark (Denmark)

THE PREHISTORIC COASTLINE OF BOVA MARINA, CALABRIA: GEOLOGICAL AND ARCHAEOLOGICAL EVIDENCE

Reinhardt E., Boyce J., McMaster University (Canada); Farr R.H., Robb John, University of Cambridge (UK)

SUBMERGED PREHISTORY OF THE EASTERN ADRIATIC: PRELIMINARY RESEARCH AND FUTURE STUDIES

Benjamin Jonathan, University of Edinburgh (UK)

SEA-LEVEL CHANGES FROM THE MIDDLE PALAEO-LITHIC TO THE EARLY NEOLITHIC PERIOD AND THEIR IMPLICATIONS ON THE COLONIZATION OF THE IONIAN ISLANDS IN WESTERN GREECE

Ferentinos George, University of Patras (Greece); Gkioni Maria, Geraga Maria, Papatheodorou George,

Voyantzakis John (Greece)

UNDERWATER RECONNAISSANCE WORK AT THE EARLY SITE OF ASPROS ON CYPRUS

Ammerman Albert, Colgate University (USA); Benjamin Jonathan, University of Edinburgh (UK); Howitt-Marshall Duncan, University of Cambridge (UK); Turnbull Tim, North Atlantic Research (USA)

NEOLITHIC SITES IN THE EASTERN MEDITERRANEAN ENDANGERED BY EROSION, TECTONICS, SEA-LEVEL CHANGES AND HUMAN ACTIVITIES

Galil E., Israel Antiquities Authority (Israel); Sevketoglu M., International Cyprus University (Cyprus); Salamon A., Geological Survey of Israel –Jerusalem (Israel); Zviely D., Recanati Institute for Maritime Studies, University of Haifa (Israel); Mienis H. K., National Collections of Natural History, Dept. Zoology, Tel Aviv University (Israel); Rosen B., Israel Antiquities Authority (Israel); Moshkovitz S., Geological Survey of Israel –Jerusalem (Israel)

LATE QUATERNARY SEA-LEVEL CHANGES AND SUBMERGED HUMAN SETTLEMENTS IN NORTHERN PONTIC AREA

Dolukhanov Pavel, Newcastle University (UK)

AN OVERVIEW OF IGCP 521-INQUA 0501 PROJECT “CASPIAN-BLACK SEA-MEDITERRANEAN CORRIDOR DURING THE LAST 30 KY: SEA-LEVEL CHANGE AND HUMAN ADAPTATION”

Yanko-Hombach Valentina, Avalon Institute (Canada); Yanko-Hombach V., Avalon Institute of Applied Science – Winnipeg (Canada); Yilmaz Y., Kadir Has University – Istanbul (Turkey); Dolukhanov Pavel, School of Historical Studies, University of Newcastle upon Tyne (UK)

CONTINENTAL SHELF ARCHAEOLOGY: WHERE NEXT AND AT WHAT COST?

Bailey Geoff, University of York (UK)

NEW RESEARCH ON THE SUBMERGED CITY AT PAVLOPETRI, LACONIA, GREECE

Henderson Jon, University of Nottingham (UK); Spondylis Elias, Ephorate of Underwater Antiquities of the Hellenic Ministry of Culture (Greece); Gallou Chrysanthi, University of Nottingham (UK)

ROOM 3 MORNING

Round Table title:

INTERACTIONS BETWEEN ETRUSCANS, VENETS AND EARLY CELTS - STATE OF THE ART

Thematic area and code: Identity, interaction and culture change (D004)

Organiser: Jerem Erzsébet, Archaeological Institute, Hungarian Academy of Sciences (Hungary)

Co-organiser: Potrebica Hrvoje, Dept. of Archaeology, Faculty of Philosophy, University of Zagreb (Croatia)

INTRODUCTORY THOUGHTS

Jerem Erzsébet, Archaeological Institute, Hungarian Academy of Sciences (Hungary); Potrebica Hrvoje, Dept. of Archaeology, Faculty of Philosophy, University of Zagreb (Croatia)

NOVO MESTO AND THE ETRUSCANS

Križ Borut, Dolenjski muzej Novo Mesto (Slovenija)

INTERACTION AND TRADE BETWEEN NORTH-ITALY AND BOHEMIA IN THE IRON AGE

Sankot Pavel, Narodni Muzeum – National Museum, Department of Prehistory and Protohistory, Praha-Prague (Czech Republik)

A SANCTUARY OF THE VENETIAN STYLE IN SOUTH BOHEMIA? THE HALLSTATT PERIOD RITUAL SITE ON THE BURKOVÁK HILL (CZECH REPUBLIC)

Chytráček Miloslav, Institute of Archaeology of CAS Praha (Czech Republik); Chvojka Ondřej, John Jan

LES CELTES ET L'ETRURIE PADANE (V^E ET IV^E SIECLES)

Vitali Daniele, University of Bologna (Italy)

ZU KULTURELLEN INTERAKTION ZWISCHEN NÖRDLICHER KELTIKÉ UND OBERITALIEN

Stöllner Thomas, Institut für Archäologische Wissenschaften, Lehrstuhl für Ur- und Frühgeschichte Bochum (Germany)

ROOM 3 AFTERNOON

Session title:

ZEITGEIST

Thematic area and code: Approaches to archaeological interpretation (A011)

Organiser: Rebay-Salisbury Katharina, University of Leicester (UK) & University of Vienna (Austria)

Co-organiser: Hakenbeck Susanne, McDonald Institute for Archaeological Research, University of Cambridge (UK)

MIND, COSMOS AND THE CIRCLE: THE DITCHED ENCLOSURE AMBIENCE IN IBERIAN RECENT PREHISTORY

Valera António Carlos, Archaeological Research Group (NIA) of ERA Arqueologia S.A. (Portugal)

THE SPIRIT OF A NEOLITHIC AGE—SOCIAL AND MATERIAL NETWORKS IN THE CARPATHIAN BASIN LATE NEOLITHIC

Salisbury Roderick B., State University of New York at Buffalo (USA)

CERAMIC TRADITIONS – A ZEITGEIST OF PRACTICE AND AESTHETICS?

Kohring Sheila, Dept. of Archaeology, University of Cambridge (UK)

THEORETICAL ISSUES IN THE STUDY OF REGIONALITY

Robb John, Dept. of Archaeology, University of Cambridge (UK)

THE PEOPLE ARE BACK! HUMAN IMAGES OF THE EARLY IRON AGE IN EUROPE

Rebay-Salisbury Katharina, University of Leicester (UK) & University of Vienna (Austria)

THE CELTIC ZEITGEIST? A STUDY OF CULTURAL CHAOS

Raimund Karl, University of Vienna (Austria) & University of Bangor – Wales (UK)

THE SPIRIT OF THE AGE ON FACES: NEW INTERPRETATIONS OF ANTONINIAN PORTRAIT SCULPTURE

Świążkowska Marika, Institute of Prehistory, Adam Mickiewicz University - Poznań (Poland)

THE BARBARIAN PATTERN BOOK

Hakenbeck Susanne, McDonald Institute for Archaeological Research, University of Cambridge (UK)

THE PAST IS THE FUTURE – THE “SPIRIT OF THE AGE” IN PRE-CHRISTIAN VIKING AGE SCANDINAVIAN BURIAL RITUAL

Artelius Tore, The National Heritage Board (Sweden)

MONUMENTAL STRUCTURES AND THE SPIRIT OF CHIEFLY ACTIONS

Wallin Paul, Martinsson-Wallin Helene, Gotland University (Sweden)

ROOM 4 MORNING

Session title:

ARCHAEOLOGISTS AND CIVIL ENGINEERS. CHALLENGES OF LARGE INFRASTRUCTURE PROJECTS

Thematic area and code: Archaeology today (B001)

Organiser: Wait Gerry, Nexus Heritage (UK)

Co-organiser: Marciniak Arkadiusz, Adam Mickiewicz University - Poznań (Poland)

ACES: TRANSFERRING INNOVATION, DEVELOPING SKILLS

Wait Gerry, Nexus Heritage (UK); Aitchison Kenneth, Institute for Archaeologists (UK)

ARCHAEOLOGY AND CONSTRUCTION PROJECTS IN GREECE. THE CASE OF THE ATHENS METROPOLITAN RAILWAY

Anesti Efstathia, Ministry of Culture of Greece & Attiko Metro S.A. (Greece)

INTEGRATION OF ARCHEOLOGICAL PHASE MODEL INTO MANAGEMENT OF LARGE CONSTRUCTION PROJECT

Dilsiz Cuneyt, Erbil Project Consulting Engineering Co. Ltd. (Turkey)

CASE STUDIES AND SCO'S FROM THE ACES PROJECT

Nowak Paul, Minasowicz Andrzej, Polish Association of Building Managers (Poland)

ACTUAL SITUATION IN COOPERATION BETWEEN ARCHAEOLOGIST AND ARCHEOLOGICAL HERITAGE MANAGENT WITH CIVIL ENGINEER AND DEVELOPERS IN THE CZECH REPUBLIC

Ladislav Rytíř, Dept. of Archaeology FF ZČU - Plzeň (Czech Republic)

ARCHAEOLOGICAL CHALLENGES IN THE CO-OPERATION WITH LARGE SCALE CONSTRUCTION BUSINESS. EXAMPLES FROM THE IMMERSSED TUNNEL PROJECT IN OSLO, NORWAY

Gundersen Jostein, Norwegian Maritime Museum Oslo (Norway)

RELATIONSHIP BUILDING WITH THE MINERALS INDUSTRY

English Jon, Heritage (UK)

LESSONS FROM TRANSPORTATION PROJECT STUDIES IN THE AMERICAN SOUTHWEST

Ciolek-Torrello Richard, Wegener Robert, Vanderpot Rein, Graves William, Statistical Research Inc. (USA)

THE ROAD TO PARTNERSHIP- ARCHAEOLOGY AND ENGINEERING ON THE IRISH NATIONAL ROADS PROGRAMME

MacDonagh Michael, National Roads Authority (Ireland)

ARCHAEOLOGY, INFRASTRUCTURE AND CODES OF PRACTICE

Desmond Catherine, Dept. of Environment Heritage and Local Government (Ireland)

ROOM 4 AFTERNOON

Session title:

THE BIOGRAPHICAL APPROACH: WHERE DO WE GO FROM HERE? SESSION 2

Thematic area and code: Material culture (E006)

Organiser: Joy Jody, The British Museum (UK)

Co-organiser: Armstrong Oma Kristin, University of Oslo (Norway)

THE HOARDED DEAD. HOARDS AS LIFE BIOGRAPHIES FROM THE SCANDINAVIAN LATE IRON AGE

Myrberg Nanouschka, Stockholm University (Sweden)

EGOCENTRIC COLLECTIVES: THE NATURE OF SCALE IN ARTEFACT BIOGRAPHIES

MacGregor Gavin, GUARD, University of Glasgow (UK)

INVESTIGATING MOMENTS OF TRANSITION; ANIMAL BIOGRAPHIES

Morris James, Museum of London (UK)

"OUT, DAMNED POT, OUT!" CLOSURE AND NEGATIVE ASSOCIATIONS, AND ARTEFACT BIOGRAPHIES AS TRAGEDIES

Jensen Bo (Denmark)

BRINGING GROUND STONE ARTEFACTS BACK TO LIFE

Hydén Susan, Lund University (Sweden)

BIOGRAPHIES OF DEATH: BUILDING CAIRNS IN THE KILMARTIN GLEN

Richardson Philip, University of Newcastle (UK)

MYSTERIOUS BIOGRAPHIES: THE CASE OF THE LOOTED ARTEFACT

Oldham Mark (UK)

ROOM 5 MORNING

Session title:

WORKING WITH THE PAST: STRATEGIES FOR CRISIS OR INTENTIONAL INCORPORATION? TOWARDS AN ARCHAEOLOGY OF RECYCLING

Thematic area and code: Approaches to archaeological interpretation (A010)

Organiser: Gheorghiu Dragos, National University of Arts – Bucharest (Romania)

Co-organiser: Mason Phil, Institute for the Protection of Cultural Heritage (Slovenia)

RECYCLING AS RHETORIC ACTIVITY

Gheorghiu Dragos, National University of Arts – Bucharest (Romania)

THE NEVER ENDING JOURNEY: CYCLING AND RECYCLING SEEN THROUGH A CRITICAL ASSESSMENT OF THE TAPHONOMIC PROCESS

Robin Dods Roberta, Culture and Global Studies, “Irving K. Barber” School of Arts and Science, University of British Columbia - Okanagan (Canada)

RECYCLING AND SECONDARY USE: TOWARDS THE FUNCTIONAL ANALYSIS OF THE ARCHAEOLOGICAL ARTIFACTS AND FEATURES

Nikolova Lolita, The Art Institute of Salt Lake City, Draper - Utah (USA)

INCORPORATING AND RENEWING PAST SYMBOLS: THE TARXIEN CEMETERY REUSE OF MALTESE MEGALITHIC TEMPLES

Copat Valentina, Ruggini Cristiana, University “La Sapienza” – Roma (Italy)

MEMORY THROUGH TIME: THE CENTRAL SARDINIA SYMBOLIC AND PHYSICAL SACRED LANDSCAPE

Gradoli Maria Giuseppina, COMET – ISSEP Sardegna (Italy)

REUSED ROCK ART IN SOUTHERN SCANDINAVIA

Nilsson Per, Archaeological Excavations Dept., Swedish National Heritage Board - Linköping (Sweden)

RECYCLED MEMORIES? THE PAST AND PRESENT IN EARLY IRON AGE LANDSCAPES OF SOUTHERN GERMANY

Murray Matthew, University of Mississippi (USA)

RECYCLING POWER AND PLACE: THE MANY LIVES OF TRAPRAIN LAW, SE SCOTLAND

Armit Ian, University of Bradford (UK)

ANCESTRAL PLACES: THE CREATION AND RECYCLING OF MONUMENTAL LANDSCAPES IN SOUTHEASTERN SLOVENIA IN THE 1ST MILLENNIUM BC AND THE 1ST MILLENNIUM AD

Mason Phil, Institute for the Protection of Cultural Heritage (Slovenia)

RECYCLING POTS, PLACES AND PRACTICES: THE ROMAN CEMETERY AT PODLIPOGLAV (SLOVENIA)

Županek Bernarda, Sivec Irena, Museum and Galleries of Ljubljana (Slovenia)

SECONDARY USE OF STORING VESSELS AND HOUSEHOLD POTTERY DURING THE LATE MIDDLE AGES: THE PLACING OF POTTERY IN VAULTS AS A CASE STUDY

Caroscio Marta, Museo Nacional de Cerámica “González Martí” – Valencia (Spain)

ROOM 5 AFTERNOON **CANCELLED**

Session title:

THE ROMAN EMPIRE AND BEYOND, III. THE EAST EUROPEAN ROMAN PROVINCES IN THE 3RD CENTURY AD: THE STATICS AND DYNAMICS OF PEOPLE, GOODS AND IDEAS

Thematic area and code: Identity, interaction and culture change (D008)

Organiser: De Sena Eric C., John Cabot University - Roma (Italy)

HISTORICIZING ETHNIC IDENTITY: THE CASE OF THE BATAVIANS

Mata Karim, University of Chicago (USA)

ROMAN CAVALRY IN THE 3RD CENTURY. COMPLICATED PROCESS OR ONE REFORM?

Narloch Krzysztof, Institute of Archaeology, Nicolaus Copernicus University (Poland)

THE TRANSITIONAL CENTRE OF TIBISCUM, DACIA: SOLDIERS AND TRAVELERS

Timoç Calin, "West" University of Timișoara (Romania)

IMMIGRANTS FROM ASIA MINOR - A SOURCE OF NEW IDEAS IN 3RD CENTURY THRACE

Topalilov Ivo, Archaeological Museum of Plovdiv (Bulgaria)

SUPPLY PATTERNS BETWEEN AQUILEIA, THESSALONICA AND THE EAST EUROPEAN PROVINCES IN THE 3RD CENTURY

De Sena Eric C., John Cabot University - Roma (Italy)

NEW WORK AT ROMAN ILIDZA (SARAJEVO, BOSNIA HERZEGOVINA)

Atiyeh Christine Z., Kutztown University of Pennsylvania (USA); Busuladzic Adnan, National Museum (Bosnia Herzegovina); Mujezinovic Nermina, Institute for the Protection of the Cultural-Historical and Natural Heritage of Canton Sarajevo (Bosnia Herzegovina)

ROOM 6 MORNING

Session title:

ACROSS BELL BEAKER TERRITORIES AND BEYOND. COMMUNITIES, SOCIAL SPACES AND IDENTITIES

Thematic area and code: Identity, interaction and culture change (D001)

Organiser: Czebreszuk Janusz, Adam Mickiewicz University - Poznań (Poland)

Co-organisers: Prieto-Martínez M. Pilar, University of Santiago de Compostela (Spain); Szymt Marzena, Adam Mickiewicz University - Poznań (Poland)

THE PRESTIGE HUNTERS. BURIAL CUSTOMS IN THE LOWLANDS BETWEEN ODER AND VISTULA AT THE TIME OF BELL BEAKERS

Pospieszny Lukasz, Adam Mickiewicz University - Poznań (Poland)

BELL BEAKERS: THE SIGNPOST TOWARDS THE NEW KIND OF SOCIETY

Czebreszuk Janusz, Szymt Marzena, Adam Mickiewicz University - Poznań (Poland)

BELL BEAKERS AND THE EARLY BRONZE AGE OF SOUTHEASTERN EUROPE

Kulcsár Gabriella, Szeverény Vajki, Archaeological Institute of the Hungarian Academy of Sciences (Hungary)

CECI N'EST PAS UNE BELL-BEAKER. POWER, IDENTITY AND SPACES FOR REPRESENTING

Prieto-Martínez M. Pilar, Dept. of History I and Heritage, Paleoenvironment and Landscape Laboratory, University of Santiago de Compostela (Spain)

TYPOLOGICAL ROOTS AND CULTURAL SPACES : THE EUROPEAN WIDE ORIGINS OF BELL BEAKER ARROWHEADS

Bailly Maxence, Maison Méditerranéenne des Sciences de l'Homme - Aix-en-Provence (France)

BELL BEAKER IN SWITZERLAND : EMERGENCE OF POWER SIGNS IN THE ALPS?

Besse Marie, Desideri Jocelyne, Laboratory of Prehistoric Archaeology and Peopling History, Dept. of Anthropology and Ecology, University of Geneva (Switzerland)

IDENTITY, SOCIAL GROUPS AND SYMBOLIC DISCOURSE IN BELL BEAKERS

Prieto-Martínez M. Pilar, University of Santiago de Compostela (Spain); Salanova Laure, CNRS - Nanterre (France)

ROOM 6 AFTERNOON

Session title:

DECODING RITUALS FROM VISUAL REPRESENTATIONS

Thematic area and code: Ritual and symbolism (F004)

Organiser: Lindström Torill Christine, Dept. of Psychosocial Science, Faculty of Psychology, University of Bergen (Norway)

FASHION OR FUNCTION? POSSIBLE DRESS-CODES IN THE GREAT FRESCO OF THE VILLA DEI MISTERI, POMPEII

Lindström Torill Christine, Dept. of Psychosocial Science, Faculty of Psychology, University of Bergen (Norway)

RED OCHRE GRAVES IN FINLAND – RETHINKING THE BURIAL RITUALS

Mustonen Riikka, Dept. of Archaeology, National Board of Antiquities - Helsinki (Finland)

HELLENISTIC TOTENMAHL-SCENES. A REPRESENTATION IN THE REALM OF DEATH OR OF LIFE?

Karlsson Sandra, Dept. of Historical Studies, University of Gothenburg (Sweden)

FUNERARY GLOBES AS BURIAL SYMBOLS IN SCANDINAVIA – BASED ON AN ETRUSCAN IDEA?

Biwall Anders, Dep. of Archaeological Excavations, Swedish National Heritage Board (Sweden)

GRAVES AND BURIAL RITUALS IN A DOMINICAN CONVENT

Menander Hanna, Riksantikvarieämbetet - Linköping (Sweden)

THE HUMAN REMAINS FROM THE LUSATIAN URNFIELD CULTURE SETTLEMENTS. NEW DISCOVERIES – NEW PERSPECTIVES

Rembisz Anna, Institute of Archaeology, Nicolaus Copernicus University - Torun (Poland)

INTERPRETING ANIMALS AS A MULTIFUNCTIONAL PHENOMENON. CASE STUDY OF A COPPER AGE SITE IN SW HUNGARY

Csippán Petér, Field Service for Cultural Heritage - Budapest (Hungary)

LOOKING FOR RITUALS IN ESTONIAN MIDDLE IRON AGE WEALTH DEPOSITIONS

Oras Ester, Institute of History and Archaeology, University of Tartu (Estonia)

INDIGENOUS DEFIANCE OF EUROPEAN DOMINATION. EXAMPLES OF PRE-COLUMBIAN RITUAL RESISTANCE AGAINST SPANISH COLONIALISM DURING THE 16TH AND 17TH C. IN COLOMBIA

Giedelmann R. Mónica J., Dept. de Formación Humanística, Universidad Pontificia Bolivariana – Bucaramanga (Colombia)

ROOM 7 MORNING

Session title:

SEDIMENTS AS AN ARCHAEOLOGICAL SOURCE

Thematic area and code: Science and archaeology (G003)

Organiser: Kalicki Tomasz, Institute of Geography, Jan Kochanowski University - Kielce (Poland)

Co-organisers: Kittel Piotr, Institute of Earth Sciences, Lodz University (Poland)

POLYSEMANTISATION OF CULTURE AND ITS INFLUENCE ON THE SOURCE FORMING PROCESS

Tabaczyński Stanisław, Institute of Archaeology and Ethnology, Polish Academy of Sciences - Warsaw (Poland)

MESOLITHIC AND NEOLITHIC SETTLEMENTS AND LATE HUNTER-GATHERERS AND EARLY AGROPASTORALISTS ACTIVITY RECORDED IN ANNUALLY LAMINATED SEDIMENTS FROM LAKE GOŚCIAŻ (CENTRAL POLAND)

Pelisiak Andrzej, Rybicka Małgorzata, Institute of Archaeology, University of Rzeszow (Poland); Ralska-Jasiewiczowa Magdalena, Institute of Botany, Polish Academy of Science - Krakow (Poland)

GEOARCHAEOLOGICAL AND MICROMORHOLOGICAL DATA AS BASE FOR NEW STRATIGRAPHY OF THE PALAEOLITHIC SITE AT PIEKARY IN THE VISTULA RIVER VALLEY NEAR CRACOW

Budek Anna, Institute of Geography and Spatial Organisation, Polish Academy of Sciences - Krakow (Poland); Kalicki Tomasz, Institute of Geography, Jan Kochanowski University - Kielce (Poland);

'SEDIMENTS AS MATERIAL CULTURE' PERSPECTIVE. SEEING LATE NEOLITHIC SETTLEMENT CHANGE IN EASTERN HUNGARY THROUGH SEDIMENT DATA

Salisbury Roderick B., Dept. of Anthropology, State University of New York at Buffalo (USA)

SLOPE SEDIMENTS AS A ARCHAEOLOGICAL SOURCE (EXEMPLARS FROM CENTRAL POLAND)

Kittel Piotr, Institute of Earth Sciences, University of Lodz (Poland)

LAST MILLENNIUM OVERBANK ALLUVIA ACCUMULATION IN THE VISTULA RIVER VALLEY

Kalicki Tomasz, Szmańda Jacek B., Institute of Geography, Jan Kochanowski University - Kielce (Poland)

PALAEOBOTANICAL RESEARCH AS A ARCHAEOLOGICAL SOURCE (EXEMPLARS FROM CENTRAL POLAND)

Kittel Piotr, Institute of Earth Sciences, University of Lodz (Poland)

MISSING A TRICK? THE USE OF PHYTOLITH ANALYSIS IN EUROPE

McParland Hayley J., University of Exeter (UK)

PALAE GEOLOGY AND SEDIMENTOLOGY AS INDICATORS FOR ARCHAEOLOGICALLY RELEVANT LEVELS IN THE DUTCH PROVINCE OF FLEVOLAND

Woltinge Inger, Groningen Institute for Archaeology (The Netherlands)

TRACES OF FLASH FLOODS IN THE SEDIMENTS OF VALLEY FLOOR NEAR BRZEZIE SITE 20 (S-POLAND)

Kalicki Tomasz, Institute of Geography, Jan Kochanowski University - Kielce (Poland); Tyniec Anna, Archaeological Museum - Krakow (Poland);

THE HISTORY OF THE MEDIEVAL OPEN SETTLEMENT OF STARE MIASTO (CIVITAS ANTIQUA) AT KALISZ (GREAT POLAND) TRACKED BY ISOTOPE CHRONOLOGY

Baranowski Tadeusz, Institute of Archaeology and Ethnology, Polish Academy of Sciences - Warsaw (Poland); Calderoni Gilberto, Preite Martinez Maria, Dept. of Earth Sciences, University "La Sapienza" - Roma (Italy)

NATURAL SCIENCE METHODS AS AN INSTRUMENT OF THE ARCHAEOLOGICAL STUDIES: VIKING AGE GNEZDOVO SITE

Murasheva Veronika, State Historical Museum – Moscow (Russia); Bronnikova Maria, Golieva Alexandra, Institute of Geography, Russian Academy of Sciences (Russia); Marfenina Olga, Moscow State University (Russia)

SEDIMENTS AND CULTURE LEVELS OF THE EARLY MEDIEVAL PRZEMYŚL (SE POLAND)

Sosnowska Ewa, Regional Office of Culture Heritage Protection - Przemyśl (Poland); Kalicki Tomasz, Institute of Geography, Jan Kochanowski University - Kielce (Poland)

THE ORIGIN OF OVAL STRUCTURE SITES OF TRYPILIA CULTURE

Tkachuk Taras, National Preserve of Monuments "Ancient Galich" (Ukraine)

ROOM 7 AFTERNOON

Session title:

POTTERY AND SOCIAL DYNAMICS IN THE MEDITERRANEAN AND BEYOND IN MEDIEVAL AND POST-MEDIEVAL TIMES

Thematic area and code: Material culture (E005)

Organiser: Caroscio Marta, Museo Nacional de Cerámica "González Martí" - Valencia (Spain)

Co-organiser: Bintliff John, Archaeology Faculty, Leiden University (The Netherlands)

RURAL SOCIETY IN AL-ANDALUS DURING THE LATE MIDDLE AGES. CERAMIC ASSEMBLAGES AND SOCIAL DYNAMICS IN EASTERN ANDALUSIA

García Porras Alberto, Dept. de Historia Medieval y Ciencias y Técnicas Historiográficas Universidad de Granada (Spain)

TOWN CENTRE AND MINOR SETTLEMENTS. CULTURAL AND SOCIAL IMPLICATION OF TABLEWARE USE DURING THE LATE MIDDLE AGES IN FLORENCE AND ITS ENVIRONS

Caroscio Marta, Museo Nacional de Cerámica "González Martí" – Valencia (Spain)

CONSIDERING A RURAL AND HOUSEHOLD ARCHAEOLOGY OF THE MEDIEVAL AEGEAN

Vionis Athanasios K., Archaeological Research Unit, University of Cyprus (Cyprus)

POVERTY AND RESISTANCE IN THE MATERIAL CULTURE OF EARLY MODERN RURAL HOUSEHOLDS IN GREECE

Bintliff John, Archaeology Faculty, Leiden University (The Netherlands)

SPECIFIC TO MENTALITY IN NORTHERN LOWER DANUBE. CERAMICS FROM THE VIII-X CENTURIES

Alaiba Ruxandra, Institute of Archaeology Vasile Parvan- Bucharest (Romania)

COOKING WARES AND CHOICES IN THE EARLY ISLAMIC MIDDLE EAST

Gascoigne Alison L., University of Southampton (UK)

A GAZETTEER AND SUMMARY OF FRENCH POTTERY IN SCOTLAND C 1150 - C 1650

Haggarty George R., National Museums of Scotland (UK)

GONE FISHING! NEW EVIDENCE FOR THE FISH TRADE IN THE NORTH SEA

Hall Derek, SUAT Ltd - Perth (UK)

RUBBISH AND THE CREATION OF URBAN LANDSCAPE

Jervis Ben, University of Southampton (UK)

ROOM 8 MORNING

Session title:

PLAYTIME: THE FUNDAMENTAL ROLE OF BOARD GAMES IN ANCIENT AND MEDIEVAL EUROPE

Thematic area and code: Material culture (E004)

Organiser: Hall Mark A., Perth Museum & Art Gallery - Perth (UK)

Co-organiser: Schädler Ulrich, Musée Suisse du Jeu - La Tour de Peilz (Switzerland)

WHAT DO WE REALLY KNOW ABOUT THE LEWIS CHESSMEN?

Caldwell David H., National Museums Scotland (UK); Hall Mark A., Perth Museum & Art Gallery - Perth (UK)

TRADITIONAL COSMOLOGICAL SYMBOLISM IN ANCIENT BOARD GAMES

Pujol Gaspar, Universitat Internacional de Catalunya (Spain)

GAME PIECES AND AMULETS: HOW AND WHEN TO TELL THE DIFFERENCE

Kornbluth Geneva, independent researcher (USA)

PLAYTIME FOR THE HOLY, PLAYTIME FOR THE DAMMED: A MATERIAL CULTURE APPROACH TO THE FUZZINESS OF CHURCH AUTHORITY

Hall Mark A., Perth Museum & Art Gallery - Perth (UK)

GAMES IN ANCIENT EPHEBUS

Schädler Ulrich, Musée Suisse du Jeu - La Tour de Peilz (Switzerland)

JOURNEY TO THE OTHER WORLD? TERRACOTTA MODELS OF GAME BOARDS FROM ARCHAIC GREEK FUNERARY CONTEXTS?

Whittaker Helène, University of Tromsø (Norway)

NUCES (NON) RELINQUERE – LIGHT INTO THE DARK. SOME REMARKS TO SECURE GAMING-RULES

Behling Claudia-Maria, University of Vienna (Austria)

WHAT WERE THE GAMES WHICH VIKINGS PLAYED IN ANCIENT RUSSIA?

Avdusina Svetlana, State Historical Museum - Moscow (Russia)

ROOM 8 AFTERNOON

Session title:

ABOUT THE FARM

Thematic area and code: Approaches to archaeological interpretation (A001)

Organiser: Petersson Maria, National Heritage Board (Sweden)

Co-organiser: Carlie Anne, National Heritage Board (Sweden)

THE IRON AGE LANDSCAPE OF LABOUR AND POWER

Petersson Maria, National Heritage Board (Sweden)

WOODS, PASTURAGES, RIVERS, VILLAE: THE LAND USE IN CENTRAL-EASTERN ALPS IN ROMAN TIME

Mosca Annapaola, University "La Sapienza" - Roma (Italy)

THE CHURCH AND THE ROAD LEAD TO IT

Máte Stibrányi, Field Service for Cultural Heritage (Hungary)

ASPECTS ON IRON AGE SETTLEMENT HIERARCHY – POTENTIALS AND LIMITS OF INTERPRETING SOCIAL RANKING IN SETTLEMENT MATERIALS

Carlie Anne, National Heritage Board (Sweden)

DOES IT EXIST DIFFERENT MANNERS TO EXPRESS HIERARCHY IN AN IRON-AGE SOCIETY?

Carlie Lennart, Kulturmiljö Halland – Halmstad (Sweden)

POWER AND EVERYDAY LIFE

Beronius Jörpeland Lena, Seiler Anton, National Heritage Board (Sweden)

ROOM 9 MORNING

Session title:

THE END OF EMPIRE: THE ARCHAEOLOGY OF BORDERLANDS IN THE EARLY MEDIEVAL PERIOD

Thematic area and code: Identity, interaction and culture change (D006)

Organiser: Hakenbeck Susanne, McDonald Institute for Archaeological Research, University of Cambridge (UK)

SOCIAL DIFFERENCES BETWEEN BAVARIAN BORDERLAND AND BAVARIAN MAINLAND IN MEROVINGIAN TIMES: A CASE STUDY

Gutsmiedl Doris, Institut für Kunstgeschichte und Archäologie, Universität Bonn (Germany)

ABOUT PLOUGHSHARES, SWORDS AND STIRRUPS; THE ROLE OF A MEROVINGIAN PERIPHERY BETWEEN THE 6TH TO 8TH CENTURIES AD IN TECHNOLOGY TRANSFER

La Salvia Vasco, University of Chieti (Italy)

MEMORIES OF EMPIRE: AUTHORITY AND IDENTITY IN FRONTIER ZONES ALONG THE UPPER DANUBE IN THE EARLY MEDIEVAL PERIOD

Hakenbeck Susanne, McDonald Institute for Archaeological Research, University of Cambridge (UK)

THE DISINTEGRATION OF URBAN CENTRES IN NORTHERN ILLYRICUM FROM THE 5TH TO THE 7TH CENTURY

Ilić Olivera, Institute of Archaeology - Belgrade (Serbia)

NEW DATA ON ROMAN-SARMATIAN INTERACTIONS FROM THE GREAT HUNGARIAN PLAIN; OIL AND WINE IN THE SARMATIAN BARBARICUM

Sóskut Kornéli, Gábor Sz. Wilhelm, Field Service for Cultural Heritage (Hungary)

ENCLAVES OF THE GOTHES NEAR LATE ROMAN CITIES IN PRESENT-DAY NORTHERN BULGARIA

Haralambieva Anna, The Roman Baths of Odessos, Museum of Archaeology - Varna (Bulgaria)

ROOM 9 AFTERNOON

Session title:

ARCHAEOLOGICAL SCIENCE IN THE 21ST CENTURY – CASE STUDIES FROM ITALY

Thematic area and code: Science and archaeology (G001)

Organiser: Brown Keri, University of Manchester (UK)

THE EMERGENCE OF METALLURGY IN CENTRAL ITALY: A NEW PICTURE FROM RADIOMETRIC EVIDENCE

Dolfini Andrea, University of Newcastle (UK)

LATE GLACIAL HUNTER-GATHERER SUBSISTENCE STRATEGIES IN CENTRAL ITALY: EVALUATING SEASONAL MOBILITY OF UNGULATES

Donahue Randolph E., Pellegrini Maura, Chenery Carolyn, Evans Jane, Lee-Thorp Julia, Montgomery Janet, Mussi Margherita, University of Bradford (UK)

STABLE ISOTOPE ANALYSIS AND PREHISTORIC ITALIAN DIET: WHY WAS SEAFOOD NOT A STAPLE?

Tykot Robert, University of Southern Florida (USA)

THE ROLE OF CHEMICAL AND ISOTOPIC TRACERS IN DECODING EARLY COPPER METALLURGY IN THE ALPS

Artioli Gilberto, University of Padova (Italy)

THE EVOLUTION OF GLASS MATERIALS IN BRONZE AGE ITALY AS SEEN THROUGH “CHEMICAL STRATIGRAPHIC SEQUENCES”

Angelini Ivana, University of Padova (Italy)

DNA ANALYSIS OF ITALIAN EMMER WHEATS: IMPLICATIONS FOR THE ORIGINS OF AGRICULTURE IN ITALY

Isaac Andrew, Muldoon Mark, Brown Keri, Brown Terence A., University of Manchester (UK)

DNA AND ETRUSCAN ETHNICITY

Perkins Phil, The Open University (UK)

OSL DATING OF PRE-HISTORIC INFILL SEDIMENTS: THE USE OF PORTABLE OSL EQUIPMENT AND LABORATORY ANALYSIS TO IDENTIFY RE-DEPOSITED LAYERS AT CAVA PETRILLI TAVOLIERE

Sanderson David C.W., Murphy Simon R., Scottish Universities Environmental Research Centre - East Kilbride (UK); Lee M., School of Geographical and Earth Sciences, University of Glasgow (UK); Whitehouse Ruth, Institute of Archaeology, University College London (UK); Brown Keri, Dept. of Archaeology, University of Manchester (UK)

ROOM 10 MORNING

Session title:

INNOVATION AND EVOLUTION

Thematic area and code: Approaches to archaeological interpretation (A003)

Organiser: MacDonald Katharine, Faculty of Archaeology, University of Leiden (The Netherlands)

Co-organiser: Uomini Natalie, University of Liverpool (UK); Fluck Hannah, University of Southampton (UK)

INNOVATIVE POTENTIAL OF CHIMPANZEES. A COMPARATIVE STUDY OF THE TOOL BEHAVIOUR

Stolarczyk Regine, MA-Candidate at the University of Tübingen (Germany); Haidle Miriam, Heidelberg Academy of Sciences and Humanities – Tübingen (Germany)

QUANTIFYING NOVELTY IN THE ARCHAEOLOGICAL RECORD

Gordon Rugg, Dept. of Computing and Mathematics, Keele University (UK)

SUPRACRITICAL CONVERSATIONS AND THEIR ATTENUATION BY INVENTIONS AND THEIR SELECTION.

Bond Peter, School of Archaeology and Classical Studies, University of Liverpool (UK)

THE ROLE OF INNOVATION IN HOMININ RANGE EXPANSION

MacDonald Katharine, Faculty of Archaeology, University of Leiden (The Netherlands)

THE DAWN AND THE IMPACT OF THE OVERLAND TRANSPORT IN THE LIFE OF BADEN CULTURE

Horváth Tünde, Archaeological Institute of Hungarian Academy of Sciences – Budapest (Romania)

ROOM 10 AFTERNOON

Round Table title:

GENDER AND ARCHAEOLOGY IN EUROPE

Thematic area and code: Archaeology today (B005)

Organiser: Dommasnes Liv Helga, University of Bergen (Norway)

Co-organiser: Sandra Montón Subías, Universitat Pompeu Fabra – Barcelona (Spain)

GENDER ISSUES IN ROMANIAN ARCHEOLOGY

Palincaş Nona, Institute of Archaeology, Romanian Academy - Bucharest (Romania)

GENDER ARCHAEOLOGY IN CONTEMPORARY RUSSIA

Berseneva Natalia, Institute of History and Archaeology, Russian Academy of Sciences, Ural Branch – Chelyabinsk (Russia)

THE NORWEGIAN CASE. GENDER ARCHAEOLOGY AT A MATURE STAGE?

Skogstrand Lisbeth, Museum of Cultural History University of Oslo (Norway)

GENDER & ARCHAEOLOGY IN SWEDEN

Lidström Holmberg Cecilia, Gatti Anna, Dept. of Archaeology and Ancient History, University of Uppsala (Sweden)

SITUATION OF GENDER ARCHAEOLOGY IN GERMANY

Koch Julia, University of Leipzig (Germany)

THE ARCHAEOLOGY OF GENDER IN SPAIN

Alarcon Eva, University of Granada (Spain)

WOMEN FAILING ARCHAEOLOGY FAILING WOMEN?

Pope Rachel, Teather Anne, British Women Archaeologists (UK)

ROOM 11 MORNING

Session title:

NEW APPROACHES ON STUDYING WEAPONRY OF THE EUROPEAN BRONZE AGE

Thematic area and code: Material culture (E003)

Organiser: Uckelmann Marion, Goethe University (Germany)

Co-organiser: Mödlinger Marianne, Landesmuseum Kärnten - Klagenfurt (Austria)

EXPERIMENTAL COMPARISON OF SPEARHEADS USE-WEAR ANALYSIS

Anderson Kate, University of Edinburgh (UK)

HALBERDS AND RED HERRINGS. WEAPONRY AND WARFARE IN THE EARLIER BRONZE AGE OF SOUTHEAST SPAIN

Brandherm Dirk, Queen's University Belfast (UK); Montón Sandra, Pompeu Fabra University - Barcelona (Spain); Sánchez Margarita, Aranda Gonzalo, University of Granada (Spain)

SINTASHTA COMPOSITE BOW (BRONZE AGE OF SOUTH-URALS)

Epimakhov Andrey, Institute of History and Archaeology, Russian Academy of Sciences, Ural Division – Chelyabinsk (Russia)

WEAPONS OR TOOLS? INSIGHTS INTO THE USAGE OF METALWORK IN COPPER AGE ITALY

Dolfini Andrea, University of Newcastle (UK)

COMPARISON AND COMMUNICATION: A TECHNOPHOBE'S APPROACH TO BRONZE AGE USE WEAR STUDIES

Matthews Steven, Groningen Institute of Archaeology, Rijksuniversiteit Groningen (The Netherlands)

FROM STABBING TO CUT- AND THRUST ARMS: ANALYSES ON AUSTRIAN BRONZE AGE SWORDS

Mödlinger Marianne, Landesmuseum Kärnten – Klagenfurt (Austria)

THE SPIRIT OF THE SWORD AND SPEAR

Pearce Mark, Dept. of Archaeology, University of Nottingham (UK)

THE FUNCTIONALITY OF BRONZE AGE SHIELDS

Uckelmann Marion, PBF/ Inst. f. Arch. Wissenschaften, Goethe University - Frankfurt/Main (Germany)

ROOM 11 AFTERNOON

Round Table title:

ARCHAEOLOGY AND THE GLOBAL CRISIS - MULTIPLE IMPACTS, POSSIBLE SOLUTIONS

Thematic area and code: Archaeology today (B002)

Organiser: Schlanger Nathan, INRAP (France)

Co-organiser: Aitchison Kenneth, Institute for Archaeologists (UK)

INTRODUCTION: THE MANY DIMENSIONS OF THE CRISIS

Schlanger Nathan, INRAP (France); Kenneth Aitchison, Institute for Archaeologists (UK)

WHAT THE CURRENT CRISIS TELLS US ABOUT DIFFERENT APPROACHES TO THE ARCHAEOLOGICAL HERITAGE?

Demoule Jean-Paul, University of Paris 1 (France)

UK ARCHAEOLOGY IN ECONOMIC CRISIS

Aitchison Kenneth, Institute for Archaeologists (UK)

THE CRISIS AND CHANGES IN THE CULTURAL HERITAGE LEGISLATION IN HUNGARY: CUL-DE-SAC OR SOLUTION?

Bánffy Eszter, Archaeological Institute HAS - Budapest (Hungary); Raczky Pál, Archaeological Institute ELTE - Budapest (Hungary)

ARCHAEOLOGY INSIDE AND BESIDE THE CRISIS. CURRENT STAGE AND IMPACT ASSESSMENT FROM A ROMANIAN PERSPECTIVE

Borş Corina, Damian Paul, National History Museum of Romania - Bucharest (Romania)

ARCHAEOLOGY AND THE CRISIS. THE CASE OF POLAND

Marciniak Arkadiusz, Adam Mickiewicz University - Poznań (Poland)

CRISIS IN DUTCH ARCHAEOLOGY?

Bakker Corien, Municipality of The Hague (The Netherlands); Van den Dries Monique, Leiden University & Inspectorate for Cultural Heritage (The Netherlands); Waugh Karen, Vestigia BV Archeologie & Cultuurhistorie (The Netherlands)

IMPACTS OF THE GLOBAL CRISIS IN THE ARCHAEOLOGICAL SECTOR. THE SPANISH CASE

Parga Dans Eva, Heritage Laboratory Spanish National Research Council - Santiago de Compostela (Spain)

THE COMPLICATED SITUATION IN GERMANY

Krause Dirk, Landesamt für Denkmalpflege Stuttgart (Germany)

ARCHAEOLOGY AND THE ECONOMIC CRISIS IN THE UNITED STATES

Perrelli Douglas J., Biehl Peter F., Dept. of Anthropology, State University of New York at Buffalo (USA)

ARCHAEOLOGY AND THE CRISIS IN RUSSIA: GLOBAL TRENDS AND SPECIFIC FEATURES

Makarov Nikolaj, Institute of Archaeology, Russian Academy of Sciences (Russia)

OUTLOOKS FOR AFRICA

Segobye Alina, Thiaw Ibrahima, National Heritage Board (Senegal)

CONSERVATOIRE FULL DAY

Session title:

ARCHAEOLOGIES AND SOUNDSCAPES. FROM THE PREHISTORIC SONOROUS EXPERIENCES TO THE MUSIC OF THE ANCIENT WORLD

Thematic area and code: Approaches to archaeological interpretation (A002)

Organiser: Dimitriadis George, DiSA University of Genova (Italy)

Co-organisers: Melini Roberto, Conservatorio "F.A. Bonporti" - Trento (Italy); Clodoré-Tissot Tinaig, ArScan 'Protohistoire européenne', Maison René Ginouves of Archaeology and Ethnology - Nanterre (France)

Discussants: Dimitriadis George, DiSA University of Genova (Italy); Singleton Michael, Emeritus Professor Louvain University (Belgium)

**SOUNDS OF THE SILENT CAVE. AN ETHNO-PHILOLOGICAL PERSPECTIVE ON
PREHISTORIC *INCUBATIO***

Benozzo Francesco, Dept. Foreign Languages and Literature, University of Bologna (Italy)

MUSIC ARCHAEOLOGY IN THE RIPARO GABAN, TRENTO

Delpero Alberto, University of Trento (Italy)

PALAEOLITHIC SOUNDSCAPES: A COGNITIVE FOUNDATION OF SYMBOLIC SPACE

Meschiari Matteo, Dept. of Anthropology, University of Palermo (Italy)

PALEO-LITOPHONIES

Calegari Giulio, Dept. of Palaeontology, Museum of Natural History - Milano (Italy)

SCENOGRAPHIC INTERPRETATION OF THE ROCK-ART OF SERRA BRANCA, BRAZIL

De Andrade Buco Cristiane, FUNDHAM, Serra da Capivara (Brasil) & ITM, Mação (Portugal)

A POSSIBLE NEOLITHIC BONE FLUTE FROM SERBIA

Vitezović Selena, Archaeological Institute of Belgrade (Serbia)

**BABY BOTTLE OR WATER WHISTLES? RETHINKING THE USE OF ENIGMATIC CERAMIC
ARTEFACTS DATED TO THE BRONZE AGE, FOUND IN SWITZERLAND, ON LAKE-DWELLING
SETTLEMENTS**

Clodoré-Tissot Tinaig, ArScan 'Protohistoire européenne', Maison René Ginouves of Archaeology and
Ethnology - Nanterre (France)

THE 'PENDALS XYLOPHONES'. SONOROUS HANDCRAFTED OBJECTS OF THE IRON AGE

D'Eugenio Alessandra, University "Suor Orsola Benincasa" - Napoli (Italy)

SOUNDS AS SYMBOL: MUSICAL INSTRUMENTS IN VALCAMONICA ROCK-ART

Marretta Alberto, CRAAC Centre of Anthropological Researches, Central Alps (Italy)

**METHODOLOGICAL ANALYSIS AND SOUND MODELS THROUGHOUT THE STUDY OF SOUND
RELATION BETWEEN ROCK SITES IN ARAGÓN-SPAIN**

Garcia Benito Carlos, Sebastian López Maria, Dept. of Antiquity, Prehistoric Area, University of Zaragoza
(Spain)

**CULTURAL IMPACTS OF SOUNDSCAPES IN PREHISTORICAL AND RECENT MELANESIA &
ADJACENT SOUTHEAST-ASIAN REGIONS**

Dosedla Heinrich, Centre of Interdisciplinary Studies and Research (Austria)

**THE MUSICIANS AND THEIR SOUNDSCAPE DURING THE NEW KINGDOM. THE SENSE OF SIGHT IN
THE ANCIENT EGYPTIANS ICONOGRAPHIES**

Simini Valerio M., University of Pisa (Italy)

DID HADES ACCEPT VISITORS?

Karampatzakis Panagiotis, School of Architecture, Aristotle University of Thessaloniki (Greece), Zafranias
Vasilios, Faculty of Engineering, Aristotle University of Thessaloniki (Greece)

ASPECTS OF THE SOUNDSCAPE IN THE PO VALLEY ETRURIA (VII-V CENTURY BC)

Castaldo Daniela, University of Salento (Italy)

**EARLY SOUNDS FROM ETRURIA: MUSICAL SCENERY BETWEEN THE VILLANOVIAN (900–720 BC)
AND THE ORIENTALIZING PERIODS (720–580 BC)**

Morandini Flavia, Dept. of Antiquity & Middle East, University "Cà Foscari" - Venezia (Italy)

SONOROUS ANIMALS: THE CASE OF THE *LYRA-CHELYS*

Tonon Giacomo, University of Padova (Italy)

THE REDISCOVERY OF THE *CARNYX* OF SANZENO (VAL DI NON, TRENTO)

Roncador Rosa, University of Bologna & Soprintendenza per i Beni librari archivistici e archeologici della

Provincia Autonoma di Trento (Italy)

“SOUND AND THE CITY”: GEOREFERENCING THE SONOROUS/MUSICAL EVIDENCES OF THE ANCIENT POMPEII

Melini Roberto, Conservatorio “F. A. Bonporti” - Trento (Italy)

FROM THE AKOUSMATIKOI OF THE PYTHAGOREAN SCHOOL TO THE PREHISTORIC FLINT MAKERS JAZZ BAND

Seglie Dario, IFRAO-UNESCO, Dept. of Museology, Polytechnic of Torino (Italy)

“SOUNDSCAPE” OR “SOUNDSCAPES” - THAT, ANTHROPOLOGICALLY SPEAKING, IS THE QUESTION

Singleton Michael, Emeritus Professor Louvain University (Belgium)